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# Publishers' Weekly

THE AMERICAN

## BOOK TRADE JOURNAL

WITH WHICH IS INCORPORATED

**The American Literary Gazette and Publishers' Circular.**

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Vol. XC, No. 12

NEW YORK, September 16, 1916

WHOLE No. 2328

### ANNOUNCEMENT

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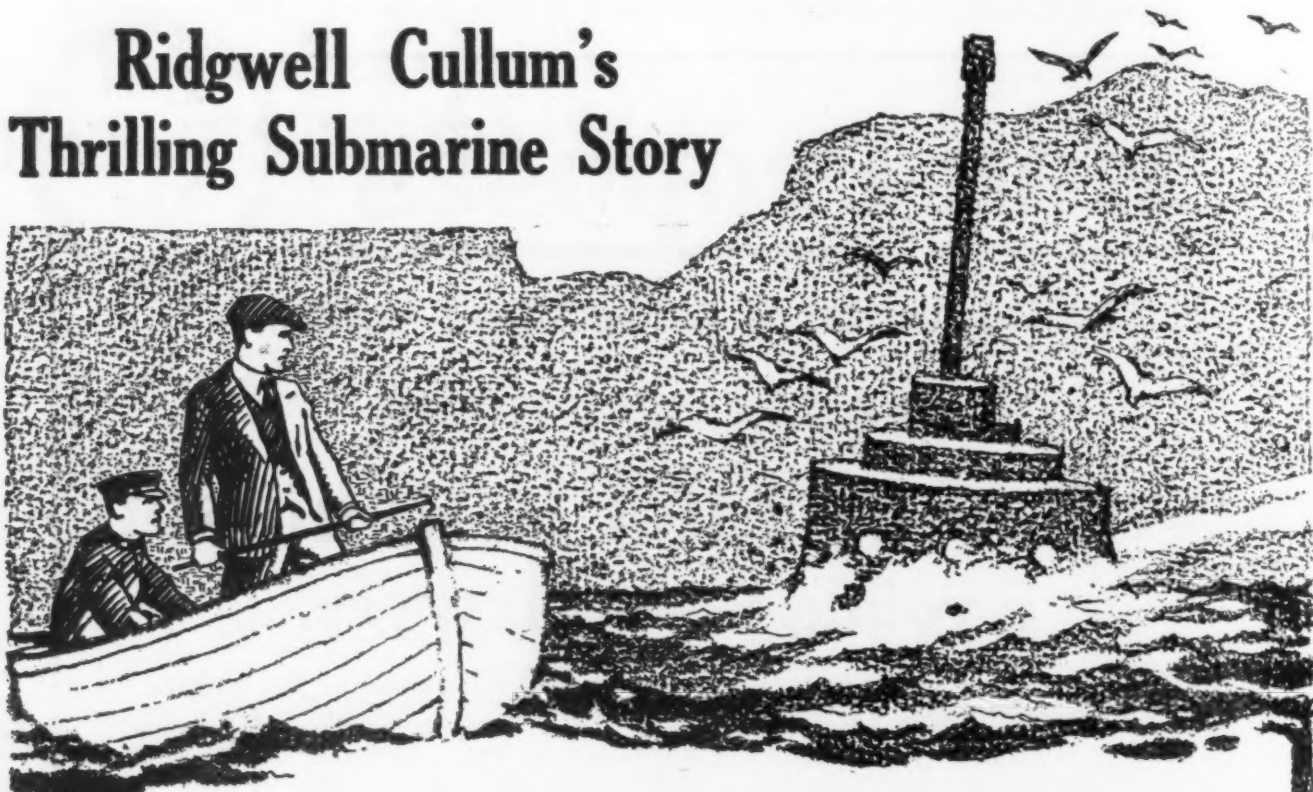
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The other is only a working girl, but endowed with a splendidly sympathetic personality that her rival lacks.

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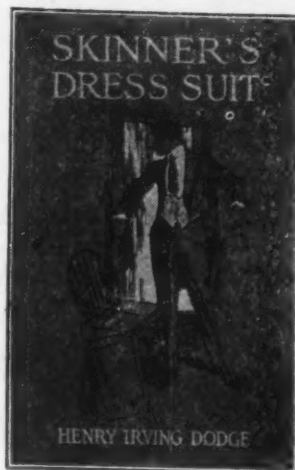
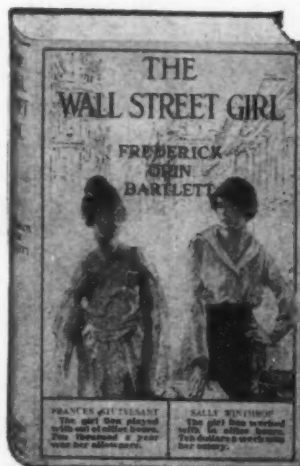
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Any man who wants to get rich, or

any woman who wants her husband to get rich.

Any man who wants a dress suit, but thinks he cannot afford it, or

any woman who wants to persuade her husband that he doesn't dress well enough.

Any man who wants to meet and mix with the leaders of the community, or

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New York

## The Publishers' Weekly

FOUNDED BY F. LEYPOLDT

September 16, 1916

The Editor is not responsible for the views expressed in contributed articles or communications.

Publishers should send books promptly for weekly record and descriptive annotation, if possible, in advance of publication.

For subscription and advertising rates see first page of Classified Advertising.

*"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."*—BACON.

### HELPING THE BOOK CLERK TO HELP HIMSELF

PERHAPS the hardest job in the book-trade for the individual who would bring enthusiasm to his work each morning is that of clerk in a retail store. Salaries are low; and they have a habit of staying low even after years of service. In all but the very largest stores the buying and other responsible work is all in the hands of the proprietor. The result is an exodus from the trade of those more idealistic youngsters who profess to be able to see "nothing in it," and a deadly tendency among those who remain to dig themselves into a rut. In the case of women clerks the horizon of the future is even more limited than in the case of men and they tend to stagnate so much the faster.

It isn't entirely the clerk's fault that he loses his enthusiasm. Nor can the whole responsibility be laid in fairness at the door of the bookstore proprietor. In the matter of salaries—and it is the dull, dead level of \$10, \$12, or \$14 a week which kills enthusiasm fastest—the proprietor's defense—and from his point of view it is a valid defense—is that he pays all the business will stand. Nor, he urges, can he help it if his clerks can see no future for themselves. He generally ends by throwing the whole burden back on the publisher. And meanwhile, the publisher off in his office in New York has some very definite ideas of his own about the inefficiency of the whole race of book-clerks and booksellers!

Obviously the solution of the low wage problem lies largely in the clerk's making himself worth so much more that the "raise" has to come. And the surest antidote to loss of enthusiasm is an interest in bookselling over and beyond the immediate limits of his job. It is because it aims, in however small way at first,

to accomplish both these things that the course in bookselling in New York City which begins this winter its third year should be welcomed with increased cordiality by proprietor and clerk alike.

It sounds hackneyed to refer to the German book-trade again for the exemplification and endorsement of any trade reform; but it is just because trade education has been worked out so whole-heartedly, enthusiastically—and successfully—in Germany that reference to it is almost inevitable. Book-trade training is long past the experimental stage there. Beginning with sixty-four students in 1853, the Booksellers' Training School in Leipzig has grown until in 1913 (the latest year for which figures are available) 430 students were enrolled and the trade paid out 53,309 marks (\$13,500) for the support of the school. The school equips its graduates to meet cultivated book purchasers on their own ground. In German bookshops one practically never hears the common American complaint of poor service nor does antagonism exist between clerk and employer because of inadequate remuneration. The clerk's certificate of study is as definite a guarantee of proficiency as a university degree and it compels recognition in the form of a fair wage. At the same time, the graduate clerks, regarding their work as a profession, are lifted above the drudgery and monotony of petty salesmanship, since they know that there is a future for them in the trade, at first as clerks, then possibly as proprietors of shops of their own.

With such proof of increased efficiency thru trade education, it would seem unnecessary to urge every bookseller in New York City and vicinity to have his younger clerks—and many of the older ones—enrolled for the winter course at the West Side Y. M. C. A. In the past, however, strange as it may seem, it has been the proprietors of bookstores who have been hardest to interest in the school, not the clerks themselves. It is unfair to the school to base its appeal for support on trade loyalty: it is endeavoring to perform a very definite service for the book clerk, and thru him for the bookseller, and thru him for the trade at large. It is in no sense a "charity patient." Viewed even from a purely selfish standpoint we can see nothing but gain for the proprietor of a store in co-operating with his clerks in this matter, even to the extent of following the precedent set by one or two houses last year and paying a part or a whole

of his clerk's tuition expenses. It does not of course follow that just because a clerk attends the school his salary will have to be raised. On the other hand, if the clerk shows increased earning power as a result of the course, that increase is nothing more than interest on a decidedly profitable investment.

#### NEW YORK BOOKSELLERS' SCHOOL ANNOUNCES EXTENDED COURSE FOR 1916-17

FOLLOWING the successful course in book-selling held in connection with the West Side Y. M. C. A. in the spring of 1915, B. W. Huebsch, Director of the New York Booksellers' School, is rapidly completing arrangements for a new course along similar lines to be held this winter. The growth of the School is reflected in the fact that the 1916-17 series of lectures will contain more lectures and the tuition fee will be materially reduced. The course will comprise twenty sessions of two hours each, forty hours in all, divided into two semesters, the first in the Fall, ending some weeks before Christmas and the second beginning in January.

The basis of the course will be a survey of the history of literature, the periods and the literature being treated with relation to the practical demands of the trade. Those who are conversant with the subject will find this rapid review of great value for brushing-up while those who have never pursued this study will get an excellent general idea of the literature of the world, and all the information necessary for further independent study.

The instructors in literature will be Mr. Van Wyck Brooks, Harvard, A.B., 1907, instructor in English at Leland Stanford University, 1911-1913, lecturer at the University of London and author of "America's Coming-of-Age," and other important books of criticism; and H. W. L. Dana, Ph.D., instructor in Comparative Literature at Columbia University.

The lectures, all of which will be practical, will include studies on the book-trade of the past and the present, together with an outline of the future opportunities for the trade in America; on the tools of the trade, covering the use of catalogs, trade guides, periodicals, bibliographies, standard series, anthologies, Baedekers, and other travel guides; dictionaries, gazetteers, encyclopedias; standard sets, etc.; the making of a book, covering the various processes—paper, type-setting, electrotyping, printing, book-binding—which relate to the life of the book from its first stage as a manuscript until the finished product is put in the hands of the bookseller; the daily routine of a bookstore; the details relating to accounting, packing, shipping and delivery; selling books by mail, the preparation of catalogs; dealing in second-hand books; remainders; side-lines; the importance of a bookseller's correspondence, with some hints as to composition and style; the psychology of the book-buyer, types of purchasers

and how to create enduring relations with them; rules, how to show a book, methods of familiarizing oneself with the significance of new books; when to talk and when not; the psychological moment; how to sell him another; how to increase sales; how to make the store indispensable to the customer. Various methods of classifying and arranging stocks, why different methods should be used in different stores; displaying the book,—in the store, in the window,—card-indexing customers; the relation of the book-store to the mental and social aspects of the community; how to make everyone in the town serve the purpose of the bookstore and how to make the bookstore serve the needs of everybody in the town; books in relation to particular occasions such as birthdays, holidays, festivals, seasons, vacations, travel.

The lecturers will include the following and others: Glen Parker, an expert with special knowledge of the needs of libraries, bibliographical aids, short cuts to the finding of books not easily accessible; E. Byrne Hackett, proprietor of a model bookstore in New Haven, and formerly director of the Yale University Press; Temple Scott, an experienced publisher, author, bookseller and expert on rare books; Ernest Eisele, manager of the Foreign Department of Brentano's, who is familiar with German and French methods; Fremont Rider, of the PUBLISHERS' WEEKLY, and B. W. Huebsch, the Director of the course.

The course has the co-operation and endorsement of the Booksellers' League of New York, the American Booksellers' Association, and the Publishers' Co-operative Bureau. The Advisory Committee consists of: Mr. Arthur Brentano, of Brentano's, New York; Mr. E. O. Chapman, Editor *Bookseller, Newsdealer and Stationer*; Mr. E. Byrne Hackett, President Booksellers' League of New York; Mr. Fremont Rider, of the PUBLISHERS' WEEKLY; Mr. George H. Doran, Chairman of the Publishers' Co-operative Bureau; and Mr. Ernest Eisele, former President Booksellers' League of New York.

The first semester of the course will comprise eight sessions held Friday evenings, beginning October 27th. The second semester of twelve sessions will begin January 12th. All sessions will begin promptly at 8 o'clock and continue until 10 o'clock. The tuition fee has been reduced to \$10.00, with a further reduction of \$2.00 to members of the Y. M. C. A.

#### "SHALL THE PUBLISHING OF GOOD BOOKS IN THIS COUNTRY CONTINUE TO DIMINISH?"

MR. CHARLES WILLIAM BURROWS, formerly president of the Burrows Brothers Company, Cleveland, and now of the National One Cent Letter Postage Association, is sending out to the trade the following leaflet summing up the arguments against the present rates on periodical matter.

Why has book production in the United

States fallen off so that we are behind every civilized country on the globe—*save perhaps Spain only?*

Did you ever stop to think of the effect of our postal laws on the book business of the United States?

We have reached such a point in our literary decadence that Switzerland publishes more than ten times as many books per capita per annum as we; under normal conditions Germany, France, Great Britain, etc., from five to seven times as many; Russia  $2\frac{1}{2}$  times as many with  $1\frac{2}{3}$  times larger population; Japan four times as many, and Spain is the only one of the civilized nations of the globe publishing so few books per capita per annum as the United States.

On the contrary, of the "weeds of literature" and the "garbage barrels of literature" that some of our cheap periodicals represent, we publish more than all the nations of the globe aggregated and half as much again.

Moreover, this backward condition of America's book production is a new situation that has existed for a generation only. A generation ago when our population was a little less than one-half what it is to-day, there were in the United States between three and four thousand booksellers carrying fairly good stocks of books representative of history, light science, economics, art, biography, travel poetry, essays, fiction and *belles-lettres* generally. Now there are fewer than fifteen hundred booksellers, and the number is steadily diminishing, tho the population has doubled and average wealth increased four times during the period.

If it be true, as has been repeatedly asserted, that a good bookstore, well stocked and intelligently managed, performs an educational work in any community only slightly, if at all, less important than that done by its schools, colleges, libraries and churches, this deplorable condition of affairs merits serious attention.

To arrive at the cause of this, let us turn to another industry that has waxed as book production has waned. Forty years ago fewer than ten million copies of periodicals, exclusive of newspapers, were published annually. To-day it is estimated that there are published in the United States over seven and a half billions, and of this quantity more than two-thirds get distribution through the mails. These extra hundreds of millions of periodicals have meant tens of millions fewer books sold per annum, and thus we are enabled to find the nearly sole cause for the disappearance of the book.

Why this tremendous increase in Second Class Mail, the Periodical Literature?

On June 23, 1874, there was approved an act of Congress establishing a "Pound Rate" of postage on second class mail matter which, low at first, was reduced in a few years to only one cent a pound, tho the cost of the service was many times that.

The effect of that law is shown in the growth of this class of mail as given in the following table:

For 1875*	40,000,000 lbs.
For 1880	61,000,000 lbs.
For 1890	204,000,000 lbs.
For 1900	450,000,000 lbs.
For 1910	873,000,000 lbs.
For 1915	1,100,000,000 lbs.

Within ten years, unless the law is changed, the output will have increased to two billion pounds per annum.

In 1914, the Post Office handled over five thousand million periodicals—more than fifty for each man, woman and child in the United States—enough to make 2600 train loads of ten cars per train.

There are hundreds of needless growths of second class matter. For instance, there are published in the United States some eighty-six banking periodicals. A prominent official of The American Bankers' Association, when asked how many of these were needed, replied "From three to six, and the other eighty are 'leg pullers.' They live in great part by sand-bagging advertising out of financial interests."

According to Census Bulletin No. 57 for 1905, there was spent in the preceding year in the entire country for *newspapers*, the enormous sum of \$280,000,000 and for all textbooks for use in both public and private schools, sectarian and non-sectarian, and in all colleges, some \$12,000,000 only! More than \$23 spent for ephemeral literature, much of which debases the literary taste of the community, for each dollar spent for technically educational literature.

For the fiscal year ending June 30, 1915, the expense account of the Post Office Department amounted to over \$298,500,000. The second class mail (the Periodical Literature) supplied 62% of the tonnage, but the revenue paid by its publishers amounted to less than \$10,500,000 as against a cost of over \$85,000,000.

To make up for the loss thus incurred, first class mail which weighed only one-fifth as many pounds, supplied \$190,000,000 of revenue for service costing the government less than \$100,000,000. That is to say, the letter mail paid eighteen times as much revenue as the second class mail and weighed but one-fifth as much.

On an average, First Class mail costs not quite four times as much per pound as Second Class mail and pays more than eighty times as much.

#### COPYRIGHT NOTES

##### RATIFICATION OF BERNE CONVENTION URGED IN HUNGARY

ON May 20 the Authors' Society of Hungary petitioned the government to push thru, despite the war, the ratification of the Berne convention and the proposed revision of the copyright law of 1884. Since then a conference under the auspices of the National Industrial Society and in which representatives of the government and of various artistic and trade societies participated has decided to begin an extensive campaign in favor of these

\*First year law was operative.

copyright measures and of better trade-mark protection.

### COMMUNICATIONS

#### "BOOKSELLERS ARE NOT LOOKING FOR GIFTS"

New Haven, Conn., Sept. 11, 1916.

Editor THE PUBLISHERS' WEEKLY:

I agree with you on every point made in your editorial of Sept. 9th on "Ten Per Cent. on Library Orders." The proposed plan is utterly impracticable. Just one point makes it foolish: How would the 10% be apportioned

in places where there were several booksellers? And why is a bookseller entitled to any per cent. on a transaction in which he takes no part?

Booksellers are not looking for gifts; they want to be allowed to carry lines of books that libraries buy, and get a decent profit for their risk in doing so. Under present conditions, and any that have yet been proposed, the average bookseller will more and more confine his risks to popular books and best-sellers. The libraries will buy of publishers and jobbers and no one will be satisfied. It is a tremendous blow to good literature.

ALBERT B. FIFIELD.

### RECORD OF AMERICAN BOOK PRODUCTION, JUNE, 1916.\*

INTERNATIONAL CLASSIFICATION	New Publications		By Origin				Total
	New Books	New Editions	American Authors	English and Other Foreign Authors			
				American Manufacture	Imported		
Philosophy .....	18	.....	14	.....	4	18	
Religion, Theology .....	46	5	40	.....	11	51	
Sociology, Economics .....	72	6	71	2	5	78	
Law .....	12	1	13	.....	.....	13	
Education .....	17	1	16	.....	2	18	
Philology .....	11	1	7	1	4	12	
Science .....	64	2	61	.....	5	66	
Applied Science, Engineering .....	42	6	42	.....	6	48	
Medicine, Hygiene .....	30	8	31	.....	7	38	
Agriculture .....	30	2	30	.....	2	32	
Domestic Economy .....	5	.....	5	.....	.....	5	
Business .....	12	4	15	.....	1	16	
Fine Arts .....	18	.....	14	.....	4	18	
Music .....	9	.....	8	.....	1	9	
Games, Amusements .....	10	.....	8	.....	2	10	
General Literature, Essays .....	24	17	16	.....	25	41	
Poetry and Drama .....	39	12	39	5	7	51	
Fiction .....	33	7	31	7	2	40	
Juvenile Books .....	5	.....	3	.....	2	5	
History .....	65	8	54	1	18	73	
Geography, Travel. ....	18	.....	15	.....	3	18	
Biography, Genealogy ...	27	2	19	.....	10	29	
General Works, Misc.....	10	1	11	.....	.....	11	
Total.....	617	83	563	16	121	700	

\*These figures include pamphlets, of which 167 were recorded in June. In June, 1915, 645 new books and 106 new editions were recorded.

### PERSONAL NOTES

RUSSELL LEWIS has joined the Dodd, Mead staff of travelers and will cover the South and the smaller cities of the West.

BRENTANO'S ANNOUNCE that Temple Scott, whose retirement as head of their publishing department was to take effect this fall, will continue in his old capacity.

### LITERARY AND TRADE NOTES

ROBERT H. INGERSOLL & BROTHER, makers of the Ingersoll watches, have brought suit in the Supreme Court of the District of Columbia against P. G. Affleck, a Washington druggist, to restrain him from cutting the price on Ingersoll watches.

THE NEW General Revenue Bill increases the price limit of duty-free imported paper from 2½ cents per pound to 5 cents per pound. This relieves newspaper publishers of the possibility of having to pay a 12 per cent. *ad valorem* import duty on paper coming from Canada.

BOOKS MAKE the most valued wedding present, but they must not be selected lightly or unadvisedly. The new red morocco three volume edition of Rolland's "Jean Christophe" is a safe recommendation—it is neither trite nor apt to be duplicated, and it is the sort of work almost any person of discrimination will be glad to own. Holt is the publisher.

WITH psychoanalysis not yet at the crest of its popularity, the Richard G. Badger line bids fair to come into its own. To their line of psychological publications (the best line of its class in the country, according to H. Addington Bruce), they are adding this fall "The History and Practice of Psychoanalysis," by Poul Bjerre; "Sex Worship and Symbolism of Primitive Races," by Sanger Brown, II; "Contributions to Psychoanalysis," by Dr. S. Ferenczi, and other works of the same order.

TO MEET THE INCREASING DEMAND of the Episcopal Church for the inclusion of the Apocrypha in the Bible, the Oxford University Press has enlarged its line of these Bibles by the addition of four new Bibles in as many new type sizes. Another addition to the Oxford Bibles is the Oxford

Soldier's Bible, bound in khaki and identical with the line of Boy Scout Bibles save for the omission of the special Scout matter in the front and the substitution of the American flag for the Scout insignia on the cover.

NO PUBLISHER has yet ventured to publish a record book for "Awful Moments I Have Experienced"—and in all probability the venture would not be cordially received. With unconquerable optimism we prefer to remember only the happy chapters. Four novel books for recording red-letter days are to be added to the Jordan list in October: "My Christmas Book," "A Girl's Party Book," "Birthdays," and "Movie Memories"—and who is there that wouldn't have something to record in each one of them?

"THE SUPERMAN IN MODERN LITERATURE," by Leo Berg, a Jacobs announcement, studies the development of the idea of the superman as exemplified in the writings of the world's greatest thinkers. The germ of the idea is found in the essays of Carlyle and Emerson and is then traced thru Shopenhauer, Flaubert, Renan, Zola, Nietzsche, Hebbel, Dostoevski, Ibsen, Strindberg, Heyse, Hauptmann, Bjornson, etc. The author dwells on the tragic irony of Nietzsche's fate, who after denouncing pity as a weakness, became himself pitiful.

MARGARET SHERWOOD, a professor of English literature at Wellesley College, shows a keen appreciation of all sides of English character in "The Worn Doorstep," a novel of the war to be published September 23 by Little, Brown & Co. An irregular diary, kept by an American girl who is courageously fighting the temptation to nourish her grief over the death of her English lover at the front, gives pictures of the British socialist, who cannot resist the call of patriotism, the snobbish gentry, the Belgian refugees and other types remoulded by the fire of war.

OWING TO THE GREAT WAR, "Graustark" is closed to tourist travel this year, so George Barr McCutcheon was unable to obtain any definite news from that interesting principality. Instead, like Haroun-Al-Raschid, he has been wandering thru New York, and has advanced ideas, as yet but vaguely broached, on "humanitarianism" toward the hopelessly afflicted. From London to New York, then to the French front and back to New York again, Braden Thorpe and his Idea adventure. And love and the greed of another pursue him.

WHEN some benevolent *litterateur* offers a pension to the author with the most active career to his credit, Eliot H. Robinson will give Harry Franck some moments of anxiety. Mr. Robinson, who graduated from Harvard in 1910, is an attorney. But he has been, among other things, a designer, painter, reporter, investigator for the State Forestry Department, manager of an historic inn, manager of a furniture store, choir singer, composer, book reviewer and architect—and at

that we omit half the items on the list the Page Company supplies.

THE NEW BIBLES and prayer books on the Nelson list this fall include the addition of an Illustrated Reference Bible, with colored illustrations, regular Bible paper and Nelson's India paper, to the regular line of Nelson's Illustrated Bibles; a new Onyx Black-Faced Type Reference Bible, the largest type in the smallest compass ever produced; the same in a Teachers' Edition; several styles of Illustrated Reference Bibles and Illustrated Teachers' Bibles in the King James Version; and three new styles of Prayer Books and Hymnals, including a sumptuous little purple and white calf edition in a purple cloth jacket.

MANY A ROUND peg is hopelessly trying to fit into his square hole all because he was never given expert guidance in the choice of his career. Almost every man, and many women, feel as they make their start in life the need of someone who can tell them just what the different professions and occupations offer and require. A new series—it is surprising that it did not come earlier—published by the J. B. Lippincott is designed to give just this guidance. Two volumes are now ready, both by authoritative writers: "Training for the Stage" by Arthur Hornblow, preface by David Belasco and "Training for the Newspaper Trade" by Don C. Seitz.

THE VARIORUM EDITION of Shakespeare's Sonnets, edited by Raymond MacDonald Alden, a volume of no little importance, is published today by the Houghton Mifflin Company. The text of the quarto of 1609 is printed *verbatim et literatim* and each sonnet is followed by the variant readings of the most authoritative editions and by interpretive notes from the leading commentators. The following group of books also appear today: "The Motorists' Almanac" by W. L. Stoddard; "Letters from France," translated by H. M. C.; "The Story of Scotch" by Enos A. Mills; "Speaking of Home," a collection of intimate essays by Lillian Hart Tryon; a new revised edition of Edward Stanwood's "History of the Presidency"; "Prints and Their Makers" by FitzRoy Carrington; a new and separate edition of William Dean Howells's "Buying a Horse," a delightful paper which has heretofore been accessible only in a collection now out of print; and an edition in limp leather of Candace Wheeler's "Content in a Garden."

#### BUSINESS NOTES

AUGUSTA, GA.—R. H. Murphy, formerly of Murphy & Farrar, Inc., is about to start in business again under the name of the Murphy Stationery Co.

BOSTON, MASS.—The Gardenside Bookshop, Inc., has been incorporated with a capital of \$20,000. Bertha M. Beckford, Trinity Court, Boston, is president, William E. Clapp is treasurer, and Frances H. Beckford is clerk.

NEW YORK CITY—The Wilmarth Publishing Co., formerly at 1416 Broadway, has removed to new quarters at 134 W. 138th street.

NEW YORK CITY.—The Madison Avenue Book Store has removed to No. 575, a few doors from their former address.

### AUCTION SALES

SEPT. 20 AT 2:30 P.M. (One session.) Catalog of interesting and scarce books including rare Americana, books on Napoleon I. and

other subjects. (No. 27; 215 lots.)—*Walpole.*

SEPT. 20 AT 2 P.M.; 21 AT 10 A.M. AND 2 P.M. (Three sessions.) Catalogue of the private library of the late Charles H. Conover, Chicago, Ill., including Chicago and Illinois history, western travels and explorations [etc.]. (974 lots.)—*Libbie.*

SEPT. 28 AT 10 A.M. (One session.) Catalogue of the extensive private library of the late John B. Pearse, Roxburg, Mass. Pt. I, Geology. (478 lots.)—*Libbie.*

## Forthcoming Books

### WEEK BEGINNING SEPTEMBER 18

Allen, Raymond M. Sonnets of Shakespeare. H. Miff.  
Ashmun, M. Isabel Carleton's year. Macm. \$1.25 n.  
Aumonier, Stacy. Olga Bardel. Cent. \$1.35 n.  
Bank, W. Dane. An average woman. Doran. \$1.35 n.  
Bond, A. Russell. On the battle-front of engineering. Cent. \$1.30 n.  
Bottome, Phyllis. The dark tower. Cent. \$1.35 n.  
Bower, B. M. The heritage of the Sioux. Litt., B. \$1.35 n.  
Cabell, J. B. The certain hour. McBride. \$1.35 n.  
Carter, Marion Hamilton. Souls resurgent. Scrib. \$1.25 n.  
Collins, Francis A. The camera man. Cent. \$1.30 n.  
Cunningham, W. English influence in the United States. Put. \$1.50 n.  
Dewey, G. Autobiography. Scrib. \$1.50 n.  
Donnell, Annie Hamilton. Miss Theodosia's heart-strings. Litt., B. \$1 n.  
Doty, Madeline Z. Society's misfits. Cent. \$1.25 n.  
England, G. Allan. Pod, Bender & Co. McBride. \$1.35 n.  
Flagg, Ja. Montgomery. Mystery of the hated man. Doran. \$1.25 n.  
Green, Anna Katherine. To the minute. Put. \$1 n.  
Griffis, W. Eliot. Bonnie Scotland. H. Miff.  
Hall, Eliza C. Clover and blue grass. Litt., B. \$1.25 n.  
Hamblin, Stephen F. Book of garden plans. Doub., P. \$2 n.  
Hamilton, Mary Agnes. Dead yesterday. Doran. \$1.50 n.  
Harris, Ada Van Stone and Mrs. E. T. Waldorf. Little folks in busy land. Scrib. \$1.25 n.  
Hay, J. MacDougall. Barnacles. Doran. \$1.40 n.  
Huston, Ethelyn Leslie. Towers of Ilium. Doran. \$1.35 n.  
Jacks, L. P. Mad shepherds and other human studies. Holt. \$1.25 n. (?)  
Johnston, Annie Fellows. Georgina of the rainbows. Britton. \$1.25 n.  
Kendall, Oswald. Romance of the Martin Connor. H. Miff. \$1.25 n.  
Knibbs, H. Riders of the stars. H. Miff.  
Lait, Jack. Beef, iron and wine. Doub., P. \$1.25 n.  
La Motte, Ellen. The backwash of war. Put. \$1.  
Lee, Jennette. Unfinished portraits. Scrib. \$1.25 n.  
Logan, Mrs. J. A. Reminiscences of a soldier's wife. Scrib. \$1.50 n.  
Marquis, Don. Hermione. Apltn. \$1.25 n.  
Martin, G. Madden. Emmy Lou's road to grace. Apltn. \$1.30 n.  
Mullins, Isla May. Anne's wedding. Page.  
Norwood, Rob. The Witch of Endor. Doran. \$1.25 n.  
Orvis, Julia S. Short history of Poland. H. Miff. \$1.50 n.  
Reynolds, Mrs. Baillie. The daughter pays. Doran. \$1.75 n.  
Rider, Bertha C. The Greek house; its history and development from the Neolithic period to the Hellenistic age. Put. \$3.25 n.  
Rose, M. S. Feeding the family. Macm. \$2 n.  
Roy, Lillian Eliz. Woodcraft girls at camp. Doran. \$1.25 n.  
Salmon, E. Shakespeare and democracy. McBride. 60 c. n.  
Simpson, J. Y. The self-discovery of Russia. Doran.  
Smith, Nora A. Old, old tales from the old, old book. Doub., P. \$1.50 n.  
Stapp, Emilie Blackmore. Little Billy bowlegs. Doran. \$1 n.

Steele, R. A. Russian garland of fairy tales. McBride. \$1.50 n.  
Tabor, Grace. Wonderdays and wonderways through flowerland. McBride. \$1.50 n.  
Ticknor, Caroline. Poe's Helen. Scrib. \$1.50 n.  
Tyron, Lillian Hart. Speaking of home. H. Miff.  
Vachell, Horace Annesley. The triumph of Tim. Doran. \$1.40 n.  
Webster, H. Kitchell. The painted scene. Bobbs-M. \$1.50 n.  
Wells, H. G. Mr. Britling sees it through. Macm. \$1.50 n.  
Wilson, Harry Leon. Somewhere in Red Gap. Doub., P. \$1.35 n.  
Wilstach, Paul. Mount Vernon: Washington's home and the nation's shrine. Doub., P. \$2 n.; \$10 n.  
Winniffrith, Rev. D. P. Church in the fighting line.

### WEEK BEGINNING SEPTEMBER 25

Aaronsohn, Alex. Taxation of land value. H. Miff.  
Campbell, R. J. The war and the soul. Dodd, M. \$1.25 n.  
Coleridge, Stephen. Vivisection: a heartless science. Lane. \$1.50 n.  
Collins, A. F. Short cuts in figures. Clode. \$1 n.  
Dodge, Henry Irving. Skinner's dress suit. H. Miff. \$1 n.  
Fabre, J. Henri. The life of the caterpillar. Dodd, M. \$1.50 n.  
Fillmore, Parker H. A little question of ladies' rights. Lane. 50 c. n.  
Foakes-Jackson. Social life in England. Macm. \$1.50 n.  
Gade, John A. Charles the Twelfth, Sweden's King. H. Miff. \$2.50 n.  
Hilbert, H. G. Fifty years of a Londoner's life. Dodd, M. \$3.25 n.  
Home poets. H. Miff.  
Ives, S. N. The key to Betsey's heart. Macm. \$1.25 n.  
Kingsley, C. The tutor's story. Dodd, M. \$1.35 n.  
Lethbridge, M. and A. The soul of the Russian. Lane.  
London, J. Turtles of Tasman. Macm. \$1.25 n.  
Lowell, Amy. Men, women and ghosts. Macm. \$1.25 n.  
Maclean. Wage earning women. Macm. 50 c. n.  
Malet, Lucas. Damaris. Dodd, M. \$1.40 n.  
Marshall, Archibald. Watermeads. Dodd, M. \$1.50 n.  
Mencken, H. L. A little book in C major. Lane. 50 c. n.  
Naidu, Sarojini. The golden threshold (verse). Lane. \$1 n.  
Rees, A. J., and Watson, J. R. The Hampstead mystery. Lane. \$1.35 n.  
Rihbany, Abraham M. The Syrian Christ. H. Miff.  
Roe, V. E. A divine egotist. Dodd, M., \$1.35 n.  
Royce, J. Hope of the great community. Macm. \$1 n.  
Sears, Clare Endicott. Gleanings from old Shakers journals. H. Miff.  
Sedgwick and Tyler. Short history of science. Macm. \$2.50 n.  
Stephens, James. The Dublin insurrection. Macm. \$1.25 n.  
Symons, Arth. Tragedies. Lane.  
Tagore, Rabindranath, Works. Macm. \$1.50 n.; \$2 n.  
Thoreau, Henry David. Through the year with Thoreau. H. Miff. \$2 n.  
Von Mach. Official diplomatic documents bearing on the outbreak of the European war. Macm. \$5 n.

## Weekly Record of New Publications

The entry is transcribed from title page when the book is sent by publisher for record. Books received, unless of minor importance, are given descriptive annotation. Prices are added except when not supplied by publisher or obtainable only on specific request. The abbreviations are usually self-explanatory. c. indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Where not specified the binding is cloth.

A colon after initial designates the most usual name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Ff. (48mo: 10 cm.); Sq., obl. nar., designate square, oblong, narrow. For books not received sizes are given in Roman numerals, 4°, 8°, etc.

**Agg, T. R.** Construction of roads and pavements. N. Y., McGraw-Hill. c. 432 p. il. 8° \$3 n.

**Andrews, Mary Raymond Shipman [Mrs. W: Shankland Andrews].** The three things; the forge in which the soul of a man was tested; il. by Sears Gallagher. [Holiday ed.] Bost., Little, Brown. c. '15 5+58 p. pls. D \$1 n.

**Arnold, Ja. Loring.** Concise technical physics. N. Y., McGraw-Hill. c. 275 p. il. 12° \$2 n.

**Bacon, Raymond Foss, and Hamor, W: Allen.** The American petroleum industry. 2 v. N. Y., McGraw-Hill. c. 456; 519 p. il. 8° \$10 n.

**Bamburgh, W: Cushing.** Talks on business correspondence. Bost., Little, Brown. c. 15+246 p. D \$1 n.

Ritual of principles, customs, rules and methods, practised by experienced business men and corporation officials thruout the country. Deals with sales campaigns by correspondence, relations with customers, and the handling of mail and filing systems. Author is advertising manager of the New England Telephone and Telegraph Company.

**Bartlett, F: Orin.** The Wall Street girl; with il. by G. Ellis Wolfe. Bost., Houghton Mifflin. c. '15-'16 333 p. pls. D \$1.35 n.

Donald Pendleton, a young college man, possessing a family mansion maintained by his father's will, but not a penny of his own, finds a position in a banking house. Here he meets sympathetic and sensible Sally Winthrop, a stenographer who, much against her will, falls in love with him. Donald's fiancée, Miss Stuyvesant, is in Europe, and Sally advises Don to urge her to return to an immediate marriage. Miss Stuyvesant's refusal leaves the way clear for Don to find out that Sally is really his ideal.

**Benham, Allen Rogers, comp. and ed.** English literature from Widsith to the death of Chaucer; a source book. New Haven, Ct., Yale Univ. c. 28+634 p. O \$2.50 n.

Selections from various types of English literature up to 1400, including political, religious and social extracts, as well as those more commonly known. Index. Author is professor of English, University of Washington.

**Blackwood, Algernon.** Julius Le Vallon; an episode. N. Y., Dutton. c. 354 p. D \$1.50 n.

At school, John Mason meets a brilliant introspective boy, Julius Le Vallon, who hails him as a friend of centuries ago. Together they retrace their past, in which there is a third, a woman, who loved Mason. They feel that they three have been implicated in a crime. At Edinburgh the friendship of the men continues, and the sensing of the past deepens. Later, Mason is called to Switzerland to meet Le Vallon, who has married a parlor maid in whom he recognizes the woman of by-gone ages. She comes to feel her relationship to the two men in the past, and together they strive to expiate their sin.

**Bleyer, Willard Grosvenor.** Types of news

writing. Bost., Houghton Mifflin. c. 5+265 p. O \$1.40 n.

Collection of typical news stories, prepared for the use of students of journalism and young reporters. Author is professor of journalism, University of Wisconsin.

**Bousfield, M. A.** In stirring days; some letters to a friend. N. Y., Longmans. 55 p. S pap. 20 c. n.

Letters of the church in these times of war.

**Boylesve, René.** A gentlewoman of France. N. Y., Brentano's. 350 p. 12° \$1.35 n.

**Brady, W: A.** The fighting man; with many photographs. Indianapolis, Bobbs-Merrill. c. 227 p. il. pls. D \$1.50 n.

Reminiscences and anecdotes of the prize ring and the stage, featuring the famous actors in both arenas. By the well-known theatrical manager, who fought his way from obscurity to wealth and prominence.

**Browne, Fs. Fisher, ed.** Bugle-echoes; a collection of poems of the Civil War, northern and southern. [New ed.] Chic., McClurg. c. '86-'16 329 p. D \$1 n.

**Case, Clarence Marsh.** The banner of the white horse; a tale of the Saxon conquest. N. Y., Scribner. c. 235 p. col. front. D \$1 n.

Aella, the son of Horsa, and his friend Kenric are just old enough to accompany the Saxon expeditionary army to Britain, to participate in the events of the Saxon conquest, and to feel the first softening influence of Christianity upon their race. Presents to young people the evil qualities of the Saxons, as well as the good.

**Charnwood, Godfrey Rathbone Benson, Baron.** Abraham Lincoln. N. Y., Holt. 8+479 p. por. fold. map O (Makers of the nineteenth century) \$1.75 n.

First considered attempt by an English author to give a picture of Lincoln as a statesman. Index.

**Child, Harold Hannyngton.** Thomas Hardy. N. Y., Holt. 127 p. (4¾ p. bibl.) por. S (Writers of the day) 50 c. n.

**Childe, W. R.** The escaped princess; and other poems. [N. Y., Longmans.] 15+94 p. O ("Adventurers all" ser.) pap. 60 c. n.

**Cleghorne, W. S. H.** Farm buildings and building construction in South Africa; a text-book for farmers, agricultural students, teachers, builders, etc.; with a foreword by F. B. Smith; with 235 diagrams. N. Y., Longmans. 23+325 p. fold. pls. figs. Q \$6.50 n.

Author is lecturer in engineering, School of Agriculture, Potchefstroom, S. A.

**Collmann, Sophie Marie.** Tales from the old world and the new. Cin., Stewart & Kidd. c. 230 p. il. pls. D \$1.50 n.

Stories for young people about Rosa Bonheur, Troy, Marquette, Millet, Lincoln, St. Mark's Shrine,

the Brothers Grimm, our merchant marine, Mozart, early days in Cincinnati, etc.

**Connolly, Ja.** Head winds. N. Y., Scribner. c. 299 p. il. pls. D \$1.35 n.

Varied collection of short stories of continental immigrants, Central American soldiery, Gloucester fishermen, Mississippi roustabouts and steamboat people, American bluejackets, and newspaper correspondents. Includes "The Trawler," which won the twenty-five-hundred-dollar prize offered by *Collier's*.

**Corbett, Eliz. F.** Cecily and the wide world; a novel of American life to-day. N. Y., Holt. c. 344 p. D \$1.40 n.

Avery Fairchild and his wife Cecily were living a fairly comfortable, if somewhat humdrum, existence when a magnetic woman, Lois Butler, a former social worker, appeared. Thru her influence, Avery gave up his physician's practice to engage in an anti-tuberculosis crusade. Husband and wife drifted apart, and Cecily gave up her comfortable home and established social position to work for her own and children's living in a distant city. Divorce followed, and Cecily came near to marrying another lover. She did marry again, but it was Avery.

**Cowles, Julia Darrow.** Our little Saxon cousin of long ago; being the story of Turgar, a boy of the Anglo-Saxons, in the time of Alfred the Great; il. by H. W. Packard. Bost., Page Co. c. 112 p. col. front. pls. D (Little cousins of long ago ser.) 60 c.

**Curtiss, Philip Everett.** Between two worlds; a novel. N. Y., Harper. c. 351 p. front. D \$1.35 n.

Sydney Gresham, successful young architect, had vainly sought Ruth Abbot until he saw Dora Middleton, professional singer in a New York cabaret. Then Ruth's conventional perfections became nothing to him beside Dora's human loveableness. Ruth then changed her tactics, but Gresham had found the genuine unspoiled woman. Hugo Nelson, who had played an important part in Dora's life, warned Gresham that Dora's nature was not one to be trifled with. Prudence and class instinct told him that he was doing what others would call "making a fool of himself." Yet Gresham felt sure of Dora and made his decision accordingly.

**Davison, Grace Lee.** Games and parties for children. Bost., Little, Brown. c. 191 p. D \$1 n.

Collection of diversified games and pastimes for indoors and outdoors, parties for holidays, special occasions, hints on color schemes, decorations, and "party behavior." Author is entertainment editor, *The Delineator*.

**Dawson, Marjorie [Mary Dale, pseud.].** The day before marriage; hand painted page designs by Alice D. Bryant. Los Angeles, Warren T. Potter, 511-12 Baker-Detwiler Bldg. c. no paging O \$2 n.; leath. \$4 bxd. Heart-to-heart talk between a father and daughter on the day before her marriage.

**Dillon, Emile Jos.** England and Germany. N. Y., Brentano's. 312 p. 8° \$3 n.

**Doyle, Lynn.** Mr. Wildridge of the bank. N. Y., Stokes. c. 322 p. D \$1.30 n.

Scene is the sleepy little Irish town of Portnamuck. For ten years the villagers had drowsed over a scheme for a woolen mill. The report of a fabulous Spanish fortune due the public-spirited old rector sets things in motion. Wily Mr. Wildridge, who manages the bank, pretty Nora Normansby, who manages everybody, a blacksmith with a taste for intrigue—all take a hand in what results in a whirlwind campaign for a railway and a factory. Orangemen, Sinn Feiners, Protestants, Catholics, are set by the ears and then left as peaceful as doves. And Mr. Wildridge decides to let Nora manage him for life.

**Duff, Esther Lilian.** Bohemian glass [verse].

[N. Y., Longmans.] 81 p. O ("Adventurers all" ser.) pap. 60 c. n.

**Earp, T. W.** Contacts; and other poems. [N. Y., Longmans.] 81 p. O ("Adventurers all" ser.) pap. 60 c. n.

**Ellis, J: Breckenridge.** Agnes of the Badlands. N. Y., Macaulay. c. 305 p. il. pls. D \$1.25 n.

Agnes is a neglected little girl, living wretchedly in the Badlands with her drunken father and unkind step-mother. But Agnes cannot be downed by adverse circumstances. From torn bits of the Bible and a chance word or two about God, she derives her comfort. For several years she serves in a "house of thieves," where she makes the acquaintance of a woman whose daughter later plays a considerable part in her life. Many other adventures come to Agnes before she grows to womanhood and is adopted by a rich woman. Love comes as well, and Agnes' father, now reformed and a skilled musician, is restored to her after a long separation.

**Evans, Lawton Bryan, and others.** Farm life readers. Bks. 4, 5. New ed. Bost., Silver, Burdett. c. '13-'16 352; 382 p. il. 12° Bk. 4 45 c.; Bk. 5 50 c.

**Filsinger, Ernst B.** Exporting to Latin America; a handbook for merchants, manufacturers and exporters; with a foreword by Leo S. Rowe. N. Y., Appleton. c. 14+565 p. O \$3 n.

Presents from business man's point of view conditions necessary to the development of trade between the United States and Latin America. Author was formerly president and commissioner to Latin America of Latin-American Foreign Trade Association.

**Firth, And.** The new breed. N. Y., Brentano's. 360 p. 12° \$1.35 n.

**Fitch, G: Hamlin.** Great spiritual writers of America. San Francisco, Elder. c. 19+163 p. (10¼ p. bibl.) il. mounted pls. pors. facsms. D \$1.50 n.

Brief introduction to the personality and work of Emerson, Whitman, Irving, Poe, Hawthorne, Cooper, Longfellow, Lowell, Howells and other American writers.

**Forsyth, P: Taylor, D.D.** The Christian ethic of war. N. Y., Longmans. 10+196 p. O \$2 n.

*Partial contents:* Killing no murder; The judgment of crime by crime; War and love; Passive resistance; Moral sanction of force; Christian love as public righteousness; The judgment of the cross and in the field.

**Gosse, Edm. W:** Father and son; a study of two temperaments. 8th ed. N. Y., Scribner. c. '07 por. D \$1.25 n.

Present edition is the first to bear the name of Mr. Gosse upon its title-page, tho the authorship has been for some time an open secret.

**Graves, Clotilde Inez Mary [Richard Dehan, pseud.].** Earth to earth. N. Y., Stokes. 7+328 p. D \$1.35 n.

Collection of short stories, including several about The MacWaugh, an impecunious Scotch artist of convivial habits, with big heart ever open to the need of the unfortunate.

**Guyot, Yves.** Causes and consequences of the war. N. Y., Brentano's. 360 p. 8° \$3 n.

**Harben, W: Nathaniel [Will N., pseud.].** Second choice; a romance. N. Y., Harper. c. 367 p. front. D \$1.35 n.

Wynn Dunham has saved some money and is looking forward to marrying Edna Wrenn, when he is disgraced by the release from prison of his dissipated brother George. Wynn loses his position on account of George and Edna cools to him. Her

younger sister, Cora, comes home from school to help the family and becomes interested in Wynn. Smarting under a final disgrace, Wynn pays the last of his savings to keep George from prison and disappears. Years later an old friend stumbles upon Wynn, become a rich and respected citizen and living under an assumed name. Wynn finds Cora in the end, and his second choice brings happiness.

**Hartford, Mrs. Ione Pratt.** God's little children; their nature and religious training; for kindergarten and primary teachers. Milwaukee, Young Churchman. c. 18+142 p. D 75 c.

Book for the general preparation of the kindergarten and primary teacher in the Sunday school. Written from the standpoint of experience as kindergarten of St. Bartholomew's Parish House Sunday School, New York.

**Henderson, W: D.** Problems in physics; for technical schools, colleges and universities. N. Y., McGraw-Hill. c. 205 p. il. 8° \$1.50 n.

**Hough, Emerson.** The magnificent adventure; this being the story of the world's greatest exploration, and the romance of a very gallant gentleman; a novel; il. by Arth. I. Keller. N. Y., Appleton. c. 355 p. pls. D \$1.35 n.

Meriwether Lewis, with Clark, was commissioned by President Jefferson to go thru the wilderness to the Pacific coast. Burr, then Vice-President, realized that the successful outcome of Lewis' plans would mean ruin to his own dream of establishing an empire in the West over which he hoped to rule with the aid of England and Spain. He therefore persuaded his daughter Theodosia to try to prevent Lewis' departure. Story is of her endeavors, of Lewis' love for her, of the methods she used to try to prevent the departure of the expedition, of the wiles of Burr himself, of Jefferson's confidence in Lewis, and the final tragedy.

**Huselton, Estelle Zinkhan.** The tutored soul. Bost., Sherman, French. c. 263 p. O \$1.25 n.

Main interest of the story centers around a girl who, tho aiming to cull the lessons and truths from life's experiences, is uncomfortably confronted with the question of the eternal "why" of things. She searches for an answer from the standpoint of reason and divine justice, and finally finds it thru the friendship of a man who has found that "service is the active principle of happiness." Scene is laid in the Canadian village of St. Catherine.

**Jansky, Cyril Methodius, and Faber, Dan. C.** Principles of the telephone. N. Y., McGraw-Hill. c. 160 p. 8° \$1.50 n.

**Kauffman, Reginald Wright.** The mark of the beast; a novel. N. Y., Macaulay. c. 320 p. il. pls. D \$1.25 n.

Cal. Ridgeley, a Southerner with a lust for killing in his blood, loved Florida Tréville, who was fascinated with him, altho his exhibitions of cruelty revolted her. When Cal. saw his sister Jane frightened by a negro one night, he set about persecution, altho Jane maintained the negro's innocence. Lynching and the murder of another negro followed, all because of Cal's hotheadedness. At length Florida saw him in his true colors and realized the worth of her other lover, Ollie Witherspoon.

**Knight, W: Allen.** The pictureland of the heart; il. by the photographers of the American colony in Jerusalem. Bost., Pilgrim. c. 259 p. pls. D \$1.25 n. bxd.

Narrative of the Cranford-like town of Morningdale. Antoinette, "A. Z." and Will Worthington, Annie Lee Coville are types known in many older American towns. The genial old "Dominie" is the chief delight of them all. Interest centers on his talk, and that of his vivacious friend Antoinette upon the realities of life.

**Lawrence, Ralph Restieaux.** Principles of

alternating current machinery. N. Y., McGraw-Hill. c. 614 p. il. 12° (Electrical engineering texts) \$4.50 n.

**Lynde, Fs.** After the manner of men; il. by Arth. E. Becher. N. Y., Scribner. c. 454 p. pls. D \$1.35 n.

Vance Tregarvon inherits an unprofitable coal mine with a disputed title in the North Carolina Mountains. He determines to try to make it successful and invites his wealthy friend, Poitiers Carfax, to help. Vance has a fiancée, Elizabeth, but he is instantly attracted by Richardia Birrell, of Highmount College, an institution located near his estate. Tregarvon fights for the success of his venture, but comes near to losing all thru a puzzling intrigue. He believes Richardia, whom he now loves, is pledged to another, but the denouement clears up all misunderstandings.

**McCarthy, Denis A.** Heart songs and home songs. Bost., Little, Brown. c. 11+110 p. D \$1 n.

**McConnell, S: D.** History of the American Episcopal church. 10th ed., rev. and enl. and continued to the year 1915. Milwaukee, Young Churchman. c. '90-'16 20+5-468 p. il. pls. pors. O \$1.50

**Malot, Hector Henri.** Nobody's boy (Sans famille); tr. by Florence Crewe-Jones; il. in col. by J: B. Gruelle. N. Y., Cupples & Leon. c. 372 p. pls. D \$1.25 n.

Translation of Malot's masterpiece, "Sans Famille," the story of Remi, the little waif who traveled thru France with a strolling performer and his dogs and monkey.

**Megraw, Herb. Ashton.** The flotation process. N. Y., McGraw-Hill. c. 250 p. il. 8° \$2.50 n.

**Moses, Montrose Jonas.** Life of Heinrich Conried. N. Y., Crowell. c. 15+367 p. il. pls. pors. O \$2.50 n.

Traces the life and work of Heinrich Conried, director of the Irving Place Theatre and of the Metropolitan Opera House of New York.

**Mother Goose.** Nursery rhymes from Mother Goose; il. by Grace G. Drayton. N. Y., Scribner. c. 111 p. col. pls. D \$1 n.

**O'Brien, Seumas.** Duty; and other Irish comedies. Bost., Little, Brown. c. 134 p. por. D \$1.25 n.

**Page, T: Nelson.** The shepherd who watched by night. N. Y., Scribner. c. 39 p. D (Perfect tribute ser.) bds. 50 c. n.

Pathetic little story of a superannuated clergyman whose home was a refuge for tramps. An anonymous letter informed him that he had outlived his usefulness in the parish, but, in spite of this cruel blow, happiness and peace came to the old man.

**Rendall, Eliz.** Thursday's child [verse]. [N. Y., Longmans.] 85 p. O ("Adventurers all" ser.) pap. 60 c. n.

**Roberts, I. Phillips.** Autobiography of a farm boy. Albany, N. Y., J. B. Lyon Co. 4+331 p. il. pls. pors. 8° \$1

**Robinson, Eliot H.** Man proposes; or the romance of John Alden Shaw; il. by W: Van Dresser. Bost., Page Co. c. 359 p. col. front. pls. D \$1.25 n.

John Shaw, a well-bred and society-loving young lawyer, was cursing his grinding round of duties when he received a commission from rich Roland Willard which completely changed his life. Willard's bride had left him during the honeymoon and had begun divorce proceedings on the grounds of cruel and abusive treatment. Shaw's task was to enter the society life of Newport where Mrs. Willard had

taken refuge, and to win back the reluctant bride. It turned out to be another case of "speak for yourself, John." Shaw, however, was loyal to his employer, but time at length brought the real lovers together.

**Rolland, Romain.** Handel; tr. by A. Eaglefield Hull; with an introd. by the editor; 17 musical il. and 4 plates. N. Y., Holt. 11+210 p. pls. por. D \$1.50 n.

Regards the composer not as a preacher, but as an artist, who loved his fellows and the beauty of the world about him. Is devoted to his life, his operas and instrumental works, oratorios and clavier works. Index.

**Romberg, Shalah Silverman [Mrs. Edn. Romberg].** The wanderer; and other stories. Chic., Rand, McNally. c. 64 p. D \$1 n.; leath. \$1.25 n.

Contents: The wanderer; A love story; The story of the ring; The stain of inheritance.

**Rowland, Arth. J.** Applied electricity for practical men. N. Y., McGraw-Hill. c. 375 p. il. 12° \$2 n.

**Royal Society of London, comp.** Catalogue of scientific papers. v. 15. Chic., Univ. of Chic. c. 6+1012 p. 4° \$12.25 n.; hf. mor. \$14.75 n.

**Sanger, W: Cary, jr.** The city of toil and dreams [verse]. N. Y., Country Life Press. 3-71 p. 8° 50 c.

**Schlenker, Carl.** Bulletin for the teachers of German. Minneapolis, Minn., Univ. of Minn. c. 41 p. 8° (Current problems ser.) 25 c.

**Seton, Ernest Thompson.** Monarch, the big bear of Tallac; with 100 drawings by the author. [New and cheaper ed.] N. Y., Scribner. c. '02-'04 213 p. pls. D 50 c. n.

The trail of the sandhill stag; and 60 drawings by the author. [New and cheaper ed.] N. Y., Scribner. c. '99 93 p. pls. D 50 c. n.

**Smith, Rob. Elmer.** Modern messages from great hymns; introd. by Bp. Ja. W. Bashford. N. Y. and Cin., Abingdon Press. c. 283 p. il. pls. O \$1.25 n.

Popular discussion of twelve favorite hymns. Gives interesting facts in the lives of the various writers, with information as to the occasion and circumstances of the writing.

**Stevens, Fk. Lincoln.** The genus *Meliola* in Porto Rico; including descriptions of 62 new species and varieties and a synopsis of all known Porto Rican forms. Urbana, Ill., Univ. of Ill. c. 86 p. O (Biological monographs) pap. 75 c.

**Stilgebauer, E.** Love's inferno. N. Y., Brentano's. 306 p. 12° \$1.35 n.

**Stringham, Alb. Warren.** Transferring forces "around the corner." Brooklyn, N. Y., Sperry Gyroscope Co. Employees [40 Flatbush Ave]. c. 106 p. il. por. diags. 8° \$1 (Priv. pr.)

**Swinton, Lieut.-Col. Ernest Dunlop, and Percy, Alan Ian, Earl.** A year ago; eye-witness's narrative of the war from March 30th to July 18th, 1915. N. Y., Longmans. 217 p. D \$1 n.

Takes up eye-witness's narrative of war from point reached in previous volume and continues to July 18, 1915. Narratives are printed in full as communicated by the Press Bureau.

**Tomlinson, Paul Greene.** The strange gray canoe. N. Y., Scribner. c. 8+278 p. front. D (Classmate ser.) \$1.25 n.

After they reach the depths of the forests, the four classmates think they see, in the hazy distance, a gray canoe driven by two men. As the days pass in hunting and fishing, one boy after another sees it, and they all wonder why it should follow them. Only at the end do they solve the mystery of the canoe, after they have several times been fired upon and have had many thrilling escapes, involving big game, a forest fire, and treacherous rapids.

**Trent, W: Peterfield.** Daniel Defoe; how to know him. Indianapolis, Bobbs-Merrill. c. 329 p. por. D \$1.25 n.

Biography of Defoe and criticism of his work, based on ten years' study of his life and writings. Index.

**Updegraff, Rob. R.** Obvious Adams; the story of a successful business man. N. Y., Harper. c. 56 p. S 50 c. n.

Fact-story of business success. "Obvious" Adams was not a genius, but he learned how to make a large salary simply by doing the obvious thing intelligently. Shows how he did it and how others can.

**Venn, Thdr. Jos.** United States half cents; a treatise on the interesting copper coins struck by the U. S. government, with various periods of intermission, from 1793 to 1857. Chic., The author [2034 Lane St.] 24 p. 12° pap. 50 c.

**Walker, Abbie Phillips.** Told by the sandman; stories for bedtime; il. by Rhoda C. Chase. N. Y., Harper. c. 97 p. D 50 c. n.

Stories of the animal, fairy and flower world for little children.

**Walpole, Hugh Seymour.** Joseph Conrad. N. Y., Holt. 127 p. por. S (Writers of the day) 50 c. n.

**Watson, Minnie Eliz.** Studies on Gregarines; including descriptions of 21 new species and a synopsis of the eugregarine records from the Myriopoda, Coleoptera and Orthoptera of the world. Urbana, Ill., Univ. of Ill. c. 258 p. 8° (Biological monographs) pap. \$2

**Weber, Wa. B.** Electrical construction; an elementary course for vocational schools. Peoria, Ill., Manual Arts Press. c. 130 p. diags. Q (loose leaf) bds. \$1.25

**Wilkinson, W: Cleaver, D.D.** Concerning Jesus Christ the Son of God. Phil., Griffith & Rowland. c. 233 p. O \$1 n.

Purpose is to show that the New Testament account of Christ's resurrection must be accepted.

**Winterburn, Florence May Hull [Mrs. G: W: Winterburn].** Liberty Hall; a story for girls. N. Y., Harper. c. 299 p. il. pls. D \$1.25 n.

Alberta and Dotty Knight, orphan sisters, go from their home in Kansas to live with a miserly aunt in Kentucky. She makes life hard for them, but they find comfort in the companionship of their schoolmates at the academy. When the aunt goes away, the girls eke out their income by renting rooms in "Liberty Hall" to pupils of the academy. Story closes with the hint of a happy marriage for Alberta.

**Woolf, Leonard S., and others.** International government; introd. by Bernard Shaw. N. Y., Brentano's. 412 p. 8° \$2 n.

**Young, G: Jos.** Elements of mining. N. Y., McGraw-Hill. c. 628 p. il. 8° \$5 n.

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Advertising copy should reach us Tuesday noon—earlier if proof is desired out-of-town. Forms close Thursday night.

Under the headings of "BOOKS WANTED" and "BOOKS FOR SALE" book-trade subscribers are given under their own names five nonpareil lines (exclusive of address) free advertising for specified books, not more than one title to the line, in any issue except special numbers, but not exceeding one hundred lines a year, a maximum of fifty lines under "Books Wanted" and fifty lines under "Books for Sale," and if over five lines are sent for either department in any one issue, or fifty lines for each department within the calendar year, the excess is at ten cents a line. Bills for this service will be rendered monthly. Objectionable books are excluded so far as they are noted.

In answering, please state edition, condition and price, including postage or express charges. Houses that will deal exclusively on a cash-on-delivery basis should put [Cash] after their firm name. The appearance of advertisements in this column, or elsewhere in the WEEKLY does not furnish a guarantee of credit. While it endeavors to safeguard its columns by withholding the privileges of advertising should occasion arise, booksellers should take usual precautions in extending credit.

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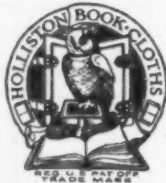
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## Church Literature Press, 2 Bible House, New York.

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Panama Canal Zone, anything.  
N. Y. Academy of Sciences, trans. vol. 11, 1891-2.  
Lee, Hand List of Law Journals of Md. to 1800.  
Louisiana Bar Association Reports, 1910-11.  
McMath, Genealogy.  
Maine Bar Assn. Repts., vols. 4 and 7.  
Marshall, John, Books, Pamphlets, Mss. or A. L. S. relating to.  
Mass. Hist. Soc. Collections, ser. 2, vol. 9; ser. 3, vol. 9; ser. 4, vol. 1.  
Master Car Builder's Assn. (Chicago) Proceedings, for 1912.  
Michigan Bar Assn. Rpts., vol. 16.  
Milliken, Chicago Vacation Schools for 1908.  
Minnesota Teacher, vol. 4, 1871.  
Moore, Index to Southold, L. I., Old Families.  
Morehead, First Settlement of Kentucky.  
National Register, vols. 3, 8, 9.  
Neill, Virginia Vetusa, etc.  
N. Y. Clipper, 1870 to 1895, exc. 1881-84.  
N. Y. Ent. Soc. Jl., 1894-97.  
Nile's Weekly Register, vols. 63, 66, 74, 75, 76; vol. 51 to end; 1844 to end.  
No. Dakota State Supt. Irrigation and Forestry, Annual Reports 1, 2, 4, 5, 8 to end.  
Northumberland, Letters of Hugh, Earl Perce, etc., ed. by Bolton.  
Lafayette and Saline Cos. (Mo.) Biog. Record and Hist.  
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Leonard (Zenas, fur-trader and trapper), Adventures, ed. by W. F. Wagner.  
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Lorrains, Hist. of Jo. Daviess Co., 1876.  
Lossing, The Two Spies.  
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McCormac, White Servitude in Md.  
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McGown, Down on the Ridge; Remin. of Old Days in Coalport.  
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March, History and Conquest of Philippines.  
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Mulholland, Hist. of Military Order of Congressional Medal of Honor.  
Myers, The Comanches, White Battalion Virginia Cavalry.  
Myrick, Crisis in Agriculture.  
Mayes, L. Q. C. Lamar; His Life, etc., 1896.  
Bromme, Taschenbuch fur Reisende Von Nord-America, Balt., 1836.  
Bruckner, Amerika's Geo. Naturgeschichte, Witter, 1850.  
Sanders, Trails Through West, Woods.  
Paxson, Last American Frontier.  
Marcy, 30 Years of Army Life.  
Custer, Tenting on Plains.  
Norris, Lower Shenandoah Valley.  
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Democratic Text-Book, 1900 and 1908.  
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Gass, Jl. of Voy. and Travels, Phila., 1810.

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Encyclopedia Britannica, Cambridge edition, thick paper.

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Cat. Raisonne of Doves' Press Books, 1908.  
Shakespeare's Sonnets, Doves' Press.  
Richmond, The Mystic Textbook.  
Freneau's Poems with Portrait.  
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Aristophanes' Lysistrata, ill. by Beardsley.

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Engineering News, vol. 11, No. 3, 19, 1884; vol. 12, complete; vol. 13, title page and index; vol. 15, No. 2, Jan. 9, 1886; vol. 19, No. 24 and vol. 21, complete.

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Raphael's Ephemeris for 1898, 1899 and 1900.  
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James, Talks to Teachers.  
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Golden Bough.  
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Narrangansett Hist. Reg., vol. 2, no. 3; vol. 3, no. 1.  
Putnam, Allen, New England Witchcraft, clo.  
Reed; Growth of Mind.  
Treasury of Music for Domestic Circle, Curtis, ed. N. Y., 1884.  
Twain, Mark, Gilded Age, first or second ed.  
Howells, Parlor Car, first ed.  
Western Souvenir, ed. by Hall.  
Women's Clubs, Hist. of Federation, Jenny June.  
Genealogies, Bensons of Newport, R. I.; Descend. of John Ferguson, 1911; Goodwin, J. J., by Starr; Pickering, except 3 vol. ed.; Richards.  
Mason, S. & Sons, Outlaws, Miss River, ca. 1800, ca. 1850.

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Three Voices, Warren, 1868.  
The Soldier, Farmer and Poet to the Copyheads, 1863, Loyal Pub. Soc., No. 4.

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Erring, Yet Noble, Isaac G. Reed, jr., pub. by Loring, Boston (cir.), 1875-80.

## Harper &amp; Brothers, Franklin Sq., New York.

Anecdotes of Public Men, John W. Forney.

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 Prescott, Philip the Second, vol. 3, Boston, 1855.

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 Bartlett's Dictionary of Americanisms.  
 Fancy Dresses Described or What to Wear at Fancy Balls, Arden Holt.  
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 Ophthalmic Review, vol. 1, London, 1882.

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 War in Texas, 1837.  
*Harper's Weekly*, March 25 to April 29, inclusive, 1916.  
 Wistar, Autobiography, 1914.  
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 Encyclopædia of Practical Cookery, ed. by T. F. Garrett, 2 vols., London, pub. T. O. Gill.

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 Radio Service Bulletin, no. 8, Aug., 1915.  
 National Geographic Magazine, vol. 1, nos. 2 and 4.  
 National Geographic Magazine, complete, bound.  
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 Genealogies of Descendants of Several Ancient Puritan Families, Rev. Abner Morse, Boston, 1857.  
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Adams, J. Q., Memoirs, 12 vols., 1874-1877.  
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European and Japanese Gardens, pub. Henry T. Coates for American Institute of Architecture.  
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Dr. Thorne's Idea; new copy only.  
Draper, Future Civil Policy of the United States.  
Granger, Index to Poetry, A. C. McClurg.

**N. A. Phemister Co., 42 Broadway, New York.**  
Russell-Smith, The Ocean Carrier.  
Russell-Smith, Organization of Commerce.

**The Pilgrim Press, 14 Beacon St., Boston, Mass.**  
By the Ionian Sea, Geo. Gissing, Scribner.  
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 Bonney, Banditti of the Prairies.

**Pratt Institute Free Library, Brooklyn, N. Y.**  
 Brandow, J. H., Story of Old Saratoga and History of Schuylerville, Schenectary, Robson & Adce, 1901.

**Presbyterian Board of Publication and Sabbath School Work, St. Louis, Mo.**  
 Schaff, Herzog, Encyclopædia of Religious Knowledge, 12 vols.  
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 Second Coming of Christ, Brown, initials not known; state binding and price.

**Preston & Rounds Company, 98 Westminster St., Providence, R. I.**  
 White's Hist. of Selbourne, illus. by Clifton Johnston.

**Providence Public Library, Providence, R. I.**  
 Elementary School Teacher, Sept. and Oct., 1901.  
 International Studio, Feb., 1916.

**Public Library, Long Beach, Cal.**  
 California Anthology, O. T. Shuck.  
 Millionaires of a Day, T. S. Van Dyke.  
 Reminiscences of a Ranger, H. Bell.

**Putnam's, 2 W. 45th St., New York.**  
 Metallurgical and Chemical Engineering Journal, March, 1910.  
 Cobb, Palantines.  
 New York Sun, May 28, March 9 and 10, 1916.  
 New York Times, July 26, March 9 and 10, 1916.  
 Memoirs of the Count de Cartrie.  
 Jerome, Tea Table Talk.  
 Atlantic Monthly, Feb., 1902.  
 Hampton's Magazine, Aug., 1910.  
 Some of Mayor Gaynor's Letters and Speeches.  
 Semi-Detached House.  
 Semi-Detached Couple.  
 Martin, Edward Sanford, A Little Brother of the Rich, and Other Verse.  
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 Lewis, A. H., Peggy O'Neal.  
 Autobiography of Garibaldi, trans. by A. Werner.  
 Historic New York, 2-vol. ed.  
 Beerbohm, Max, Yet Again.  
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**The Rare Book Shop, 813 Seventeenth St., Washington, D. C.**  
 Donnelly, Ignatius, Caesar's Column.  
 Aikins, James, Tradesmen's Tokens of the Eighteenth Century, London, 1891.

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 Balzac, Illustrated Limited Edition, vol. 31, London, J. M. Dent & Co., 1898, dark red buckram binding.  
 Gass's Journal, Pittsburgh, 1807.  
 The Navigator, Cramer, Pittsburgh, 1808.  
 Rare Lincolniana.

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Life of Charles Jewett, W. H. Thayer.

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 Literary World.  
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 London Quarterly Review.  
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 Catholic Encyclopedia, vol. 15, regular edition.  
 Run of Christian World Pulpit.  
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Skinner's American Turf Register.  
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Verrazano, The Navigator, J. C. Brevoort, 1874.  
Stevens, Recollections of James Lenox.  
Forrester, Frank, In Warwick Woodlands.  
Don Quixote, Watts translation.  
Iconography of Sporting, W. A. Baillie, Grohman.  
Browne, John Ross, Books of Travel by Him.  
Camoens, Lusiad, English trans.  
Viscount Palmerston, Life, 2 vols.  
Nelson, Truth About Slavery.  
Thrale, Mrs., Letters of, Privately printed.  
Beagles, Any books or prints about.  
Shorthand Books, 17th and 18th Century only.  
Gomara, De La Historie General de las Indes.

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Bolland's Encyclopedia of Founding.

**P. Stammer, 127 E. 23d St., New York.**  
Martin, Roman Church.  
Life of Bishop Whipple.

**G. E. Stechert & Co., 151 W. 25th St., New York.**  
Barr Family, Genealogy.  
Engineering News, vols. 46, 47, 51, 52.  
Henshall, Camping Cruising in Florida, Clarke.  
Hoffding, Hist. Modern Philosophy, 2 vols., Mac.  
Nat. Assn. State Universities, trans. for 1903.  
Reed, Early Hist. of Amenia, 1875, Amenia, N. Y.  
Smith, Hist. of Dutchess Co., N. Y.

**E. Steiger & Co., 49 Murray St., New York.**  
[Cash.]  
Schurz, Speeches, Philadelphia.

**W. K. Stewart Co., Indianapolis, Ind.**  
Annetta G. Dresser, Philosophy of P. P. Quinby, Boston, 1895.  
C. Taylor, Sayings of Jewish Fathers, 2 vols., Camb. Univ. Press.  
Letters from G. G. (Gertrude Hall).  
American Boynton Directory.  
Bethanis Hist. of the Boynton Family.  
Boynton Family.  
Joseph Eatvos, Village Notary, trans. Wenckstern, 3 vols.

**Sunwise Turn, 2 E. 31st St., New York.**  
Patrocles and Penelope, Theodore A. Dodge.  
His Natural Life, Marcus Clarke.  
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Gentle Art of Making Enemies, Whistler, 1st ed.  
King Cophetua, John Drinkwater.  
The Swan and Her Friends, E. V. Lucas.

**Thoms & Eron, 50 John St., New York.**  
Map of Thompson's History of L. I.  
New Students Reference Work, pub. Compton-McKenzie, 6 vols.  
Lingard's History of England, good set.  
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Bartsch, Sagen aus Mecklenburg, 1890.

**United Presbyterian Board of Publication, 209 Ninth St., Pittsburgh Pa.**  
Historic Presbyterianism, Van Dyke.

**Edwin C. Walker, 211 W. 138th St., New York.**  
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**John Wanamaker, New York.**  
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French Architects of 18th Century, Lady Dilke.  
History of the Consolidation of Philadelphia, Price.  
Prehistoric America, Nadaillac.  
Evolution of the Idea of God, Allen.  
Humphrey Davey, Thorpe.  
Education in Mass, Emerson.

**Gabriel Wels, 489 Fifth Ave., New York.**  
Riley's Works, Scribner, first edition.

**J. R. Weldin Co., 413-415 Wood St., Pittsburgh, Pa.**  
Chesterfield's Letters, ed. Mahon, 5 vols., London, 1892.  
Pyle, Rejected of Men, Harper.  
Balma's The Criterion.  
Dumas, Lady of the Camellias, Barrie.  
Laughlin, Credits-University of Chicago.  
Veblen, Use of Loan Credit in Modern Business.

**D. W. Wesley, 52 Woodland Ave., Mansfield, O.**  
The Preachers' Homiletical Commentary.  
Clarke's, Benson's or Henry's commentary or odd vols.  
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Bartlett Genealogy, any.  
Emerson's Leminster, Mass., 1888.  
Emerson's Leminster Book, 1901.  
McMaster Family, any.  
Preble Genealogy, 1868.

John W. Williams, "Round Top," West Chester, Pa.  
Notes on the Taking and Holding of Little Round Top, Gettysburg, Garrard.  
Movements of the 146th N. Y. Vols. on the Field of Gettysburg, July 2, 3, 4, and 5, prepared by Lt. A. P. Case, 146 N. Y. Vols.

## H. W. Wilson Co., White Plains, N. Y.

Index to Legal Periodicals and Law Library Journal, vol. 2, no. 4, January, 1910.

## Winconsin Historical Society, Madison, Wis.

Boutwell, G. S., Reminiscences of Sixty Years, 2 vols., N. Y., McClure, 1902.  
Harris, J. C., Life of Henry W. Grady, including His Writings and Speeches, N. Y., Cassell, 1890.  
Johnston, W. G., Experiences of a Forty-niner, Pittsburgh, 1892.

Woodworth's Book Store, 1311 E. 57th St., Chicago.  
Health Trips to the Tropics, N. P. Willis, about 1850. Quote first editions in good condition only, of Louis Becke, Ina Coolbrith and Charles DeKay.

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Garland's Banks, Bankers and Banking of Canada, 1895.  
Williamson's Legal Directory, 1888-91, 3 vols.  
McKenney's Pacific Coast Directory, 1880-81.  
Annual Digest, Mews, 15 odd vols., 1889 to 1909.  
*Gazetteer Western Continent*, J. Morse, 7 maps, Boston, 1797.  
Welsh Bible, Eyre & Spottiswoode, 1861, leather, gilt edges, small pica, 8vo.  
Pindarus Heyne, Lipsiae, 1817, 3 vols.  
Dammii Lexicon Pindaricum, Londini, 1814.

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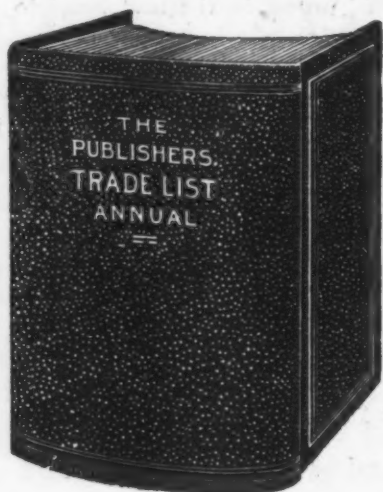
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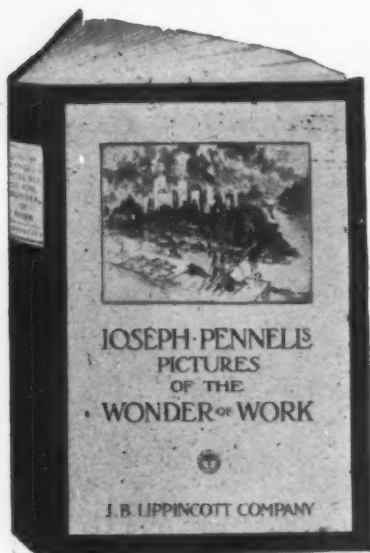
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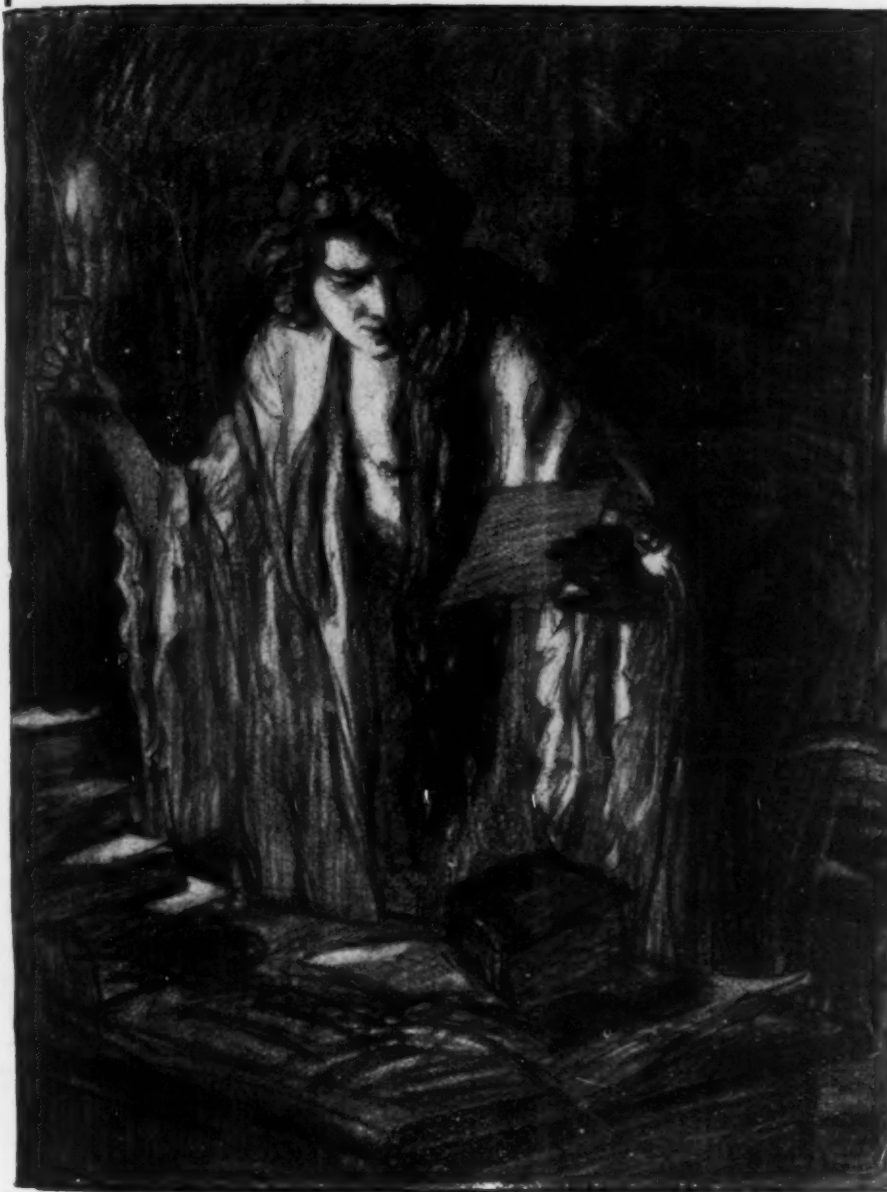
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 Andrews, Mary Raymond Shipman. The Eternal Feminine. Scrib. \$1.35 n.  
 Bandelier, A. F. The Delight Makers. Dodd, M. \$2 n.  
 Beach, Rex. Rainbow's End. Harp.  
 Berger, Marcel. Ordeal by Fire. Put. \$1.35 n.  
 Brady, C. T. And Thus He Came. Put. \$1 n. (?)  
 Buchan, John. The Power House. Doran. \$1.25 n.  
 Carlsen, C. L. Taming of Calinga. Dut.  
 Chekhov, A. Tales. v. 1, The Darling, and Other Stories. Macm. \$1.50 n.  
 Child, R. Washburn. Bodbank. Holt.  
 Cody, H. A. Rod of the Lone Patrol. Doran. \$1.25 n.  
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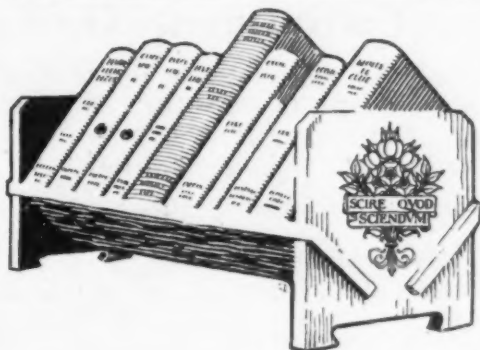
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While this monthly selected list cannot by any means include all the most worth while current publications, the converse is true—that all books listed in it are, for one reason or another, significant. Not only private buyers, but neighborhood libraries and reading clubs—which must often buy carefully—will find it of value in making selections for purchase.

## Fiction

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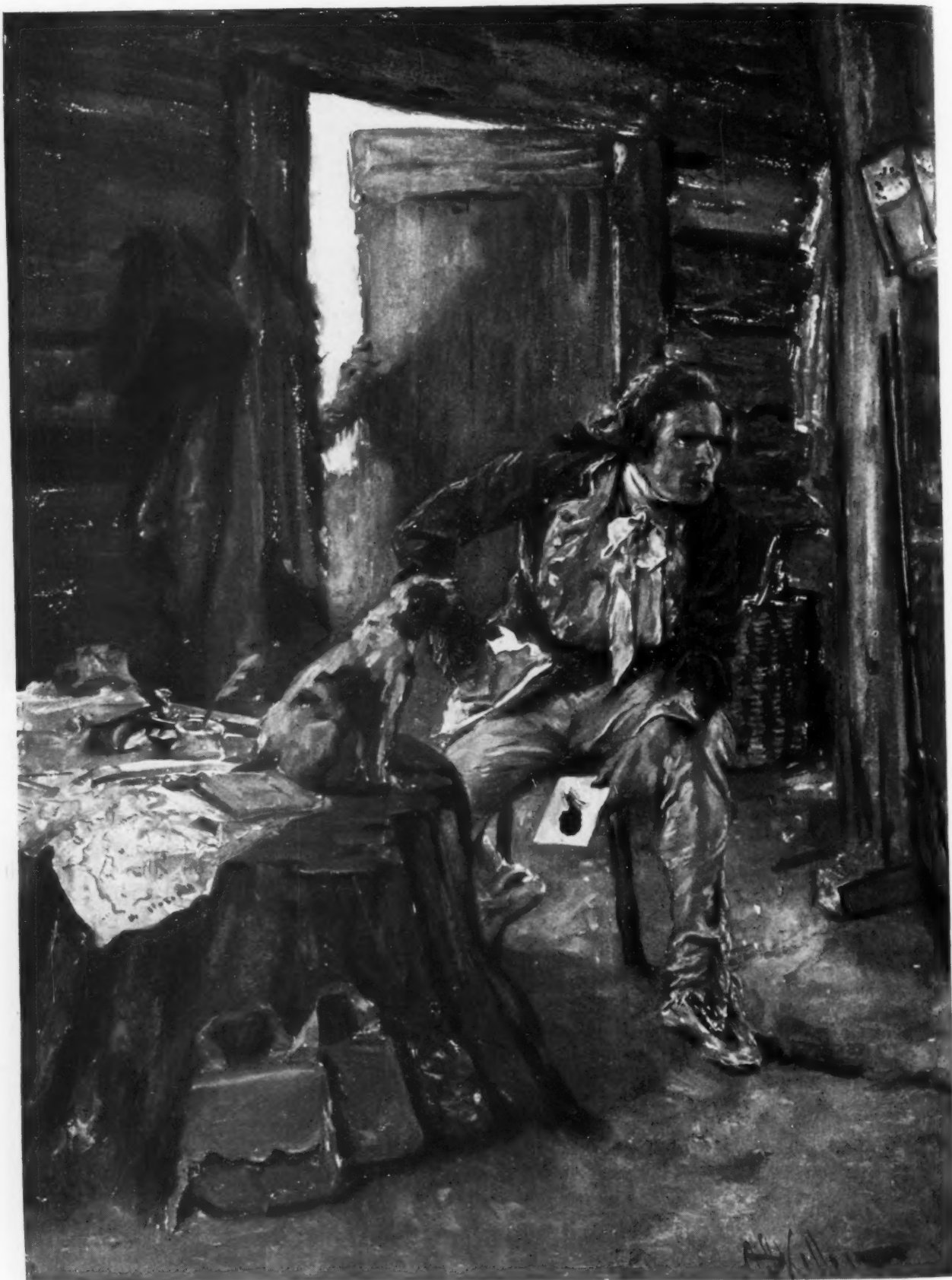
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REVIEWERS.

## Book Chat of the Month

WE WHO LIVE in this "century of the child" are perhaps inclined to think that the discovery of children was made exclusively by our own day and generation. It has been conclusively proved, however, that children existed in the earliest times, and that, in spite of their economic dependence they were allowed, and even encouraged to exist by their indulgent parents. A re-reading of the old nursery rhymes makes us realize what a very modern understanding of the child mind our ancestors had. The man who wrote "Diddle diddle dumpling" was no unsympathetic disciplinarian, even tho his son's behavior was not in accordance with the best standards. The authors of "Doctor Foster," "Hickory, dickory" and "There was a little girl" had as much sense of nonsense as a four year old. Even the twentieth century must take off its hat to Mother Goose.

THE LATEST EDITION of this indispensable classic comes from Rand, McNally & Co., and is known as "The Real Mother Goose." The volume is a folio, with a gay cover picture, end-papers in color and just as many colored pictures as it was possible to include.

THE SAME HOUSE has ready a line of inexpensive juveniles attractively illustrated in color. The list includes "When Little Thoughts Go Rhyming" by Elizabeth Knobel, a volume of quaint verses, "Bobbie Bubbles," the remarkable adventures of a little boy; "I Wonder Why," verses by Elizabeth Gordon; "Adventures of Sonny Bear," a most lovable baby bear he was; and "Playdays on Plum Blossom Creek" also concerned with the adventures of a bear family. Bears are the most popular of nursery pets. An edition of Andersen's "Fairy Tales," generously illustrated in color by Milo Winter; a newly illustrated "Alice" and Lilian Bell's "The Land of Don't-Want-To" are other features.

"THE ASHES OF MY HEART" by Edith Blinn is published by the Mark-Well Publishing Company, Inc., of New York. The theme is that "in the ashes of a heart there always burns a spark of love."

Boy (in library): "Please, ma'am, gimme Louisa Alcott's Jewish book."

LIBRARIAN: "What? I never heard that she wrote a Jewish book. Haven't you made a mistake?"

Boy: "No'm. She wrote one. My sister told me to get it. I've forgotten the name of it, but I remember it is a Jewish book—Oh, yes, I know now—it's 'Rosenbloom.'"—*Boston Transcript.*

"IN POINT OF ISSUE," says the *Bulletin* of the St. Louis Public Library, "the most noteworthy fact has been the sudden interest attaching to modern poetry. The work of the great poets has never lacked appreciation, but the contrary has been true of those untried by time, up to the present year, when the greatest demand for present day poets, such as Masefield, Noyes, Bynner, Masters, the Imagists and writers of free verse has developed. Masters' 'Spoon River Anthology' has never found a place on the regular shelves, having been steadily reserved since its publication, while *The Poetry Journal* is in constant demand. That this interest is general is evident from the assertions of the book-sellers, whose sales along this line have been amazingly large."

WARREN T. POTTER of Los Angeles publishes a bride gift book, "The Day Before Marriage," by Mary Dale, a slender volume in which a father tells his daughter what she has meant to her parents. The page designs are hand painted, and the cover of white canvas, is decorated in gold.

AFTER A PERIOD of some years, Emerson Hough has again joined the field of fiction writers with a new novel, "The Magnificent Adventure," which D. Appleton & Co. have published. The story, which is of the same type as his historical romances, "The Mississippi Bubble" and "54° 40' or Fight," relates the romantic adventures of Captain Meriwether Lewis, of the famous Lewis and Clark expedition. The heroine of the story is Theodosia Burr, daughter of Aaron Burr. Historical accuracy is Mr. Hough's fetish.

IN THE SUMMER OF 1913 it was announced thru an interview with leading booksellers in various parts of the country that Kipling's books were selling five to ten times as many as they did from five to ten years previous. In connection with these facts, it is interesting to note the sales of Kipling books at this time. According to Doubleday, Page & Co., the figures for May, June, and July last year (1915) showed in round numbers a sale of eleven thousand copies. For the same period this year (1916), twenty-five thousand copies were sold, exclusive of Kipling's new war books, "France at War" and "The Fringes of the Fleet."

TO THEIR GROWING LIST of published plays, Little, Brown & Co. will add in the autumn "Duty, and other Irish Comedies," by Seumas O'Brien; "Anne Pedersdotter," a drama in four acts, by H. Wiers-Jenssen, a Danish dra-

matist discovered by John Masefield, and three Irish plays by Padraic Colum.

THE commander of the *Memphis*, recently wrecked off the coast of San Domingo by a tidal wave, is Captain Edward L. Beach, the well known author of the Annapolis books and the Roger Paulding series for boys, published by the Penn Publishing Co.

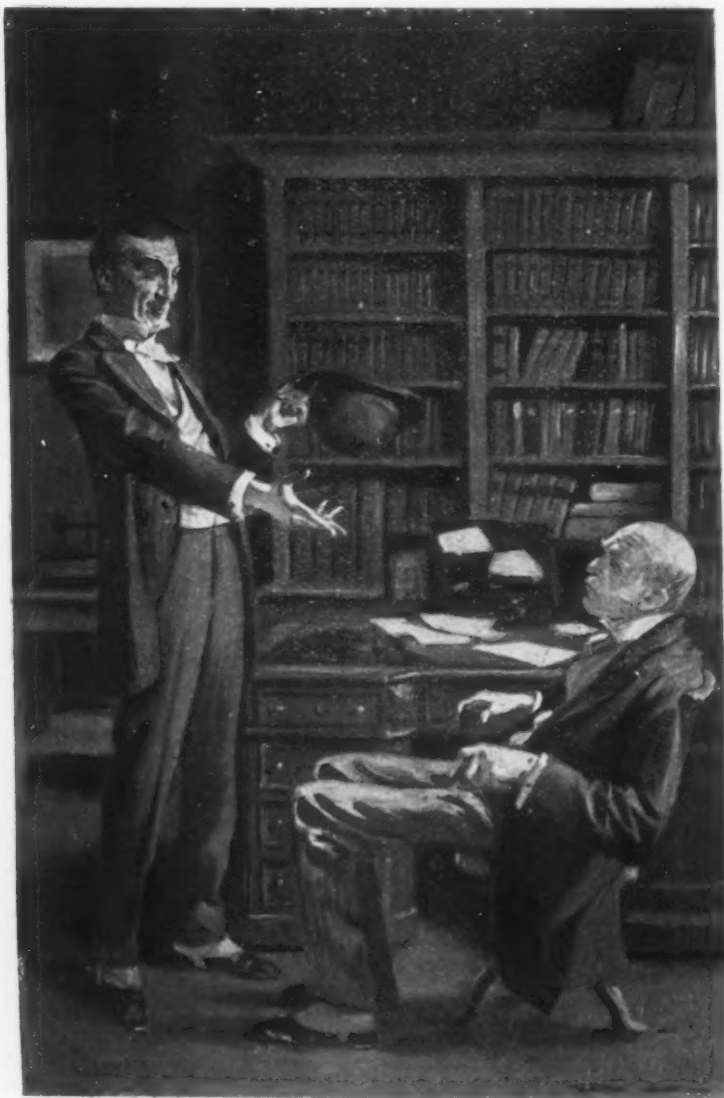
"ENOCH CRANE," by F. Hopkinson Smith, is a recent publication of the Scribners. This is a posthumous novel planned and begun by Mr. Smith and finished since his death by his son, F. Berkeley Smith, who also contributes a preface describing his father's method of planning and developing a novel.

J. B. LIPPINCOTT Co. published August 28 the first of a new series of practical manuals to be called *Lippincott's Home Manuals*. "Clothing for Women" is by Miss Laura I. Baldt, B.S., instructor in the department of Textiles and Clothing, Teachers' College, Columbia University. It covers selection, design and construction.

"Pay what debts I can.  
Kill you, if the strength—"

THE CANDLESTICK slipped from Wilkins's fingers and clattered on the boards. His whisper failed. Like a man already dead he crumpled and fell to the stage, without a cry, without a saving gesture. . . . From the stage came the measured beat of limping footsteps." For the second time in the star revival of "Coward's Fare," it seemed that death had forbidden Bertram Woodford's great line to be spoken—the same line where, forty years earlier, the great actor himself had died. The above situation is the first revolution in C. Wadsworth Camp's "The House of Fear," which Doubleday, Page & Co. are publishing. One incident starts another moving, until a complicated mystery plot is in full swing.

THE PEOPLE WHO "can" but "won't" have always been held up as objects of censure since our primer days, and now Coningsby Dawson has written a novel just to show to what lengths they will go. "Slaves of Freedom," a forthcoming Holt publication, is about the people who can but won't marry—the entirely "moral" people, both men and women, who think that they can get more out of life by remaining single.



"WELL, NEIGHBOR, AIN'T A MINUTE LATE, AM I?"  
FROM "ENOCH CRANE" BY F. HOPKINSON SMITH AND  
F. BERKELEY SMITH  
Charles Scribner's Sons



"WE OUGHT TO GET HIM OUT OF TOWN," SAID KIT, "RIGHT AWAY." "WHY NOT THE FARM?" SUGGESTED PINCUS

FROM "PINCUS HOOD" BY ARTHUR HODGES  
Small, Maynard & Co.

## Six or Seven Standbys and One New Discovery

Including Some Unusually Good Work from the British Writers

Reviewed by Robert Lynd, Frederic Taber Cooper, Fremont Rider and others

### PINCUS HOOD.\*

"Pincus Hood" is one of those novels which give no initial hint of the rather pleasant surprise that they have stored away within their pages. It opens unobtrusively, in a manner not different from that of a score of other stories of modern New York life, yet, without the reader being aware of it, the story quietly and gradually ingratiates itself until he suddenly realizes that it has some quality which he cannot readily define, but which is unmistakably out of the common. A brief epitome of the plot does not help to explain; the ingredients are the common property of a host of novelists. The humor and tragedy of artistic Bohemia as contrasted with the vanities and jealousies, the extravagance of the moneyed aristocracy,

is a theme worn almost thread-bare; the impecunious young painter who dares to love a wealthy heiress is no more of a novelty than the heiress herself who, measuring life by the standards of her set, makes the mistake of marrying the profligate son of one of New York's oldest families; and certainly no device in fiction has been more sadly overworked than that of having an undesirable husband opportunely get himself killed so as to give the hero a belated chance. Yet, notwithstanding the fact that these are the main ingredients of the novel in question, it remains undeniably a likable book; the sort of book that makes you feel a personal concern over the joys and griefs of the different personages, that is entirely out of proportion to their magnitude.

The explanation is quite simple. Whatever deficiencies he may have as a novelist, Mr. Hodges is fortunate in the possession of one

\*Pincus Hood. By Arth. Hodges. Illus. by F. R. Gruger. 439p. 12mo Small, M. \$1.40n.

quality that is none too common: he has an abiding faith in the reality of his people, and a genuine love for them. Where an author feels that way about his characters the fact is unmistakable, because it is only thus that he can make them real and loveable in the eyes of his readers,—and this Mr. Hodges has done beyond denial.

Consequently we find ourselves, as we read, assuming a more and more intimate and inside attitude towards his people and their surroundings. The particular corner of Bohemia which he pictures is not a queer detached show place; it is a little intimate world in which we, for a time, live and share the heart throbs of a group of brave, struggling men and women, generous, warm hearted and pathetically handicapped. And foremost among them, refusing to be forgotten, is the Dickens-like figure of Pincus Hood, the short, stout proprietor of a little art shop on upper Sixth Avenue,—Pincus Hood, with his grotesque German-silver spectacles, and his big, warm heart; with his unfulfilled dream of establishing a gallery where impecunious artists might have a chance to exhibit unvictimized by greedy dealers. Pincus Hood, standing out to the last from these pages like a benevolent gargoyle, a loveable yet grotesque symbol of unquenchable optimism.

*Frederic Taber Cooper.*

#### EMMY LOU'S ROAD TO GRACE.\*

Since dear little perplexed Emmy Lou stumbled along the rocky road to learning thru primer, first reader and on to the dizzy heights of high school some fourteen years ago, a host of other child heroines have appeared, but never another Emmy Lou. Nor is there another now. Emmy Lou's second appearance is not as a grown up bereft of her chubbiness, of her ingenuousness, of the something that made the frightened, forgotten child stick to her post in the darkening school room when the teacher bade her stay. The real Emmy Lou appears again, the Emmy Lou of four to twelve only, but now we see her little feet set on the puzzling road to grace.

Emmy Lou, you will remember, at the death of her mother came to live with three solicitous aunts and a genial and understanding Uncle Charlie. Mamma and the aunts belonged to a church where one knelt to pray and got up to sing. When Mamma married, she had gone to Papa's church where one did something else. Emmy Lou had heard that there was "feeling," whatever that might be about the change. Emmy Lou, too, was started on the road to grace in the aunts'

church, St. Simeon's, where Emmy Lou sometimes felt she understood the text until Dr. Angell began to explain it. Hattie, the dearest friend at school who ruled over pliable Emmy Lou's week-day uprisings and down-sittings went to a church where one stood up to pray and sat down to sing. Sadie was a Methodist. Melissy in the kitchen was an Afro-American; her paper entitling her to one first class burial said so. The Ritters were Bohemians. Hattie explained it was because they played opera music on Sunday. "You are a bigoted Episcopalian," Emmy Lou was told by another school friend.

It was all very perplexing to Emmy Lou. Who was right? "Why do people have to be Presbyterians, Episcopalians, Methodists, and not just Christians?" she asked Aunt Cordelia in confidence.

But Aunt Cordelia did not make it plain, so Emmy Lou went stumbling along over the incomprehensibilities of creeds as she had over the digits one must copy when one is told, like a little blind mole, as Uncle Charlie said. But little Emmy Lou, big enough now to hear the hard things of life like grown-ups, one day caught a faint glimmering of the meaning of it all. It was the day the report came of the foundering of Sarah's steamer on the coast of Ireland. Sarah was the daughter of Dawkins the grocer and older sister to Emmy Lou's friend Albert Eddie. After Sarah had headed her small brother toward his road to grace via the confirmation class at St. Simeon's, she had set out to visit her mother's people in England.

"Your fresh young voice will be much missed in St. Simeon's," Aunt Cordelia had told her in parting. Sarah Dawkins, the papers said, had gone to her death singing to the end to keep up the spirits of the women and children on the sinking ship.

Sarah now had shown her what nor home, nor school, nor Sunday School, nor confirmation class had made her see, that the faithfulness with which the digit is put on the slate, the script in the copy-book . . . is the education and the thing.

And Emmy Lou, twelve going on thirteen, sensed that Episcopalian, Presbyterian, Afro-American, Methodist all travelled a common road.

"Emmy Lou's Road to Grace" has all of Mrs. Martin's earlier book's charming ingenuousness, delicate humor and sympathetic understanding of a little girl's mind and heart.

*Rebecca D. Moore.*

#### THE BROOK KERITH.\*

Fascinating and stimulating, yet to the present reviewer a little disappointing in the picture of Christ which it presents, is this latest book from the pen of George Moore. Ob-

\*Emmy Lou's Road to Grace. By George Madden Martin. 12mo. *Appln.* \$1.30n.

\*The Brook Kerith; a Syrian story. By George Moore. 486p. 12mo. *Macm.* \$1.50n.

viously, however, a pitilessly frank life of Christ in fiction form will receive a different appraisal from each reader, according to his or her religious reaction to it; this is then peculiarly the sort of book to read first and consult critics about afterwards.

George Moore, from whom we have become accustomed to expect interesting things, has here exhumed the old Jewish brotherhood of ascetics, the Essenes, finding therein the secret of the "lost years" before Christ was thirty, and a retreat for Him after his physical body does *not* die on the cross. Into the Essene community at the Brook Kerith comes Joseph of Arimathea, who there finds an answer to the Everlasting No which harries his soul and gets his first clue of Jesus, an Essene shepherd, whom he calls: "The highest I have met among men, and I have searched diligently, wishing always to worship the best on earth. He is that, and maybe there's no better in heaven; after God comes Jesus."

The story of the ministry of the rude Essene and his even ruder disciples is told ruthlessly but not irreverently. After the crucifixion Joseph nurses the yet living body back to health and Jesus returns secretly to the Essenes, telling the brothers he has come "to repent the evil seed that I have sown." Jesus attempts to forget "even the memory that I once believed myself to be the Messiah," thinking he had been betrayed into his fanatical self-aggrandizement by an over-perusal of the book of Daniel. He becomes again a retiring shepherd, the least of the brotherhood, his religious faith reshaping itself into a belief that he had sinned a great sin because "It was not enough for me to love God, I must needs ask others to worship Him." "God," he says, "cannot be banished, for God is in us." "All things are God." "My God neither forgives nor punishes, and if we repent it should be for our own sakes and not to please God."

The dramatic part of the book comes toward

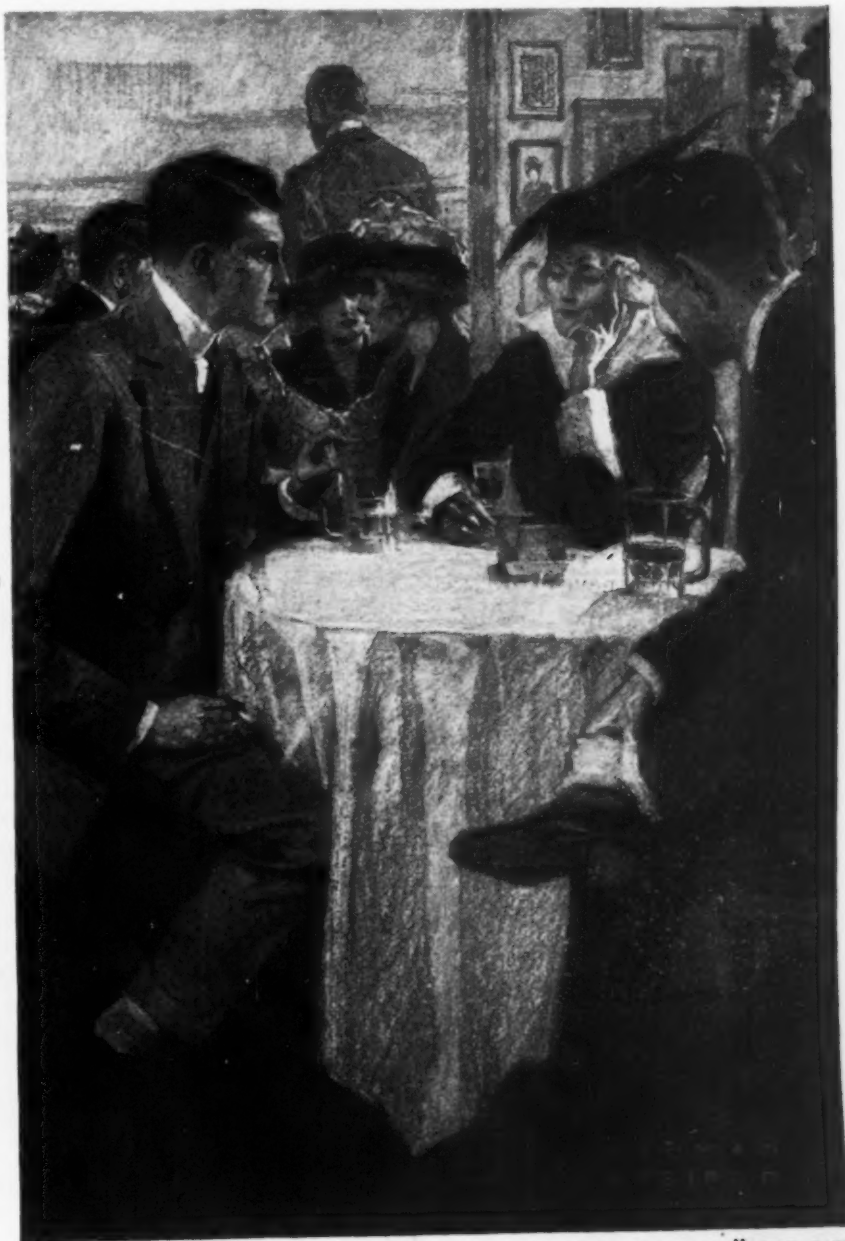
the close when, twenty years later, Paul, a wandering preacher of the Lord Jesus Christ and a hunted man among the Jews, seeks temporary refuge among the Essenes and attempts to convert them "in the name of the risen Christ." The story of Paul's failure in this attempt and the confession of his new faith which Paul's preaching calls from Jesus make the closing hundred pages the most interesting part of this never uninteresting book.

R. Staughton.

#### CASUALS OF THE SEA.\*

You may have heard something of this book already, for it is being warmly received on every hand. "Casuals"—the *cognoscenti* trot it out thus familiarly—is the work of a writer new to the American public, a ship's engineer, and it is very much worth your

\*Casuals of the Sea; the voyage of a soul. By William McFee. 47op. 12mo Dou., P. \$1.50n.



"HE'S WELCOME TO HIS PEACEFUL MARRIED LIFE FOR ALL OF ME," SHE SAID  
FROM "THE PAINTED SCENE" BY HENRY KITCHELL WEBSTER  
Bobbs-Merrill Co.

while if you enjoy the reading of a book more than the arriving at those words, "THE END," which with some readers serve merely as a passport into the land of "another book read."

Plot? There isn't much. The sub-title is "The voyage of a soul," and when you finish it you will wonder just which soul the author meant. It is rather the voyage of a family of souls. And an abrupt voyage, a voyage with none of the smooth coherence of the ordinary novel. The early portions of the story are told in little dashes, an episode at a time, with slight regard to chronological order; any one of the three main divisions of the book could almost be lifted out as a separate book or part of a trilogy.

The Gooderiches, who, in the words of the dedication, "loom, sad phantoms, near us drearily, storm driven, rudderless, with timbers started; . . . poor Casuals of the way-worn earth," are the family of souls with whom the book concerns itself. From their squabbling, hippedy-hop start in a North London suburb as nobody in particular, they spread thru the pages of the book and at the close are still nobody in particular—but, Lord, what human nobodies they have become! One even forgets to be jarred by the overfortuitousness of certain events, because, as I have said, plot doesn't count.

There's the "old lady," Mrs. Gooderich, she's a poor woman who says her children are ungrateful—"an' don't ye go puttin' ideas into their heads." There's the "old man," who goes precipitately out of the story in a "drunk" via a broken bridge rail, leaving, after the manner of the very poor, only a momentary ripple or two behind. There's Bert, who you think will be the hero, but who isn't. Minnie, scion of the "old lady's" pre-marital slip, scornful of her family and of a "nice" young man, icily unemotional, believing that money does everything and, conversely, what's the good of anything without money, who becomes a mistress, rather glorying in it, and emerges triumphant—Minnie would be the central character did not the last section of the book quash any such possibility. There is also Mrs. Wilfley, this sailor author's idea of that so seemingly devilish but really quite harmless type, the Bohemian woman free-lance writer. (It is a pity Mr. McFee did not leave Mrs. W. out, for she makes the first two parts of the book drag at times.)

And then—and they must have a paragraph all their own—come Hanny (the "old lady's" younger son), the crew of the *Caryatid*, and the Sea, for it is about these that the last one hundred and fifty pages concern themselves. The book is memorable if only for

these finely done pages of life at sea—not the pieces-of-eight-and-a-cutlass-between-the-teeth stuff, but everyday life of the men in engine-room and fore-castle of a freighter. McFee has lived his life there and old McAndrew need pray no more for "a man like Robbie Burns to sing the Song o' Steam." He has—but why say any more if you are going to read the book yourself!

For you will enjoy "Casuals of the Sea"—and, in the meantime, come Mr. McFee, give us a whole five hundred page book like that last hundred and fifty page sample.

Robert Lynd.

#### GEORGINA OF THE RAINBOWS.\*

When Grandpa, the antique store cat, landed in the middle of a tableful of old fashioned lamps and tipped the biggest and fanciest on a pair of brass andirons, he really started the Rainbow Club. For the town crier happening in just then carried off a bit of shattered crystal prism to Georgina who was a bit down that day because it was her birthday and her mother had been called away from Provincetown.

"Here," he said, "take this and put a rainbow around your troubles."

When Georgina held the prism to her eyes she was delighted. "It's like looking into a different world," she cried.

The membership of the club began with Georgina and her playmate Richard, the son of an artist who was summering at Provincetown; it was extended to the president of the bank, a noted illustrator and to a little girl named Peggy with freckles and a lame knee.

"We pretend that every time we make anybody happy we've made a little rainbow in the world," Georgina explained.

By means of looking at the world thru her prism and remembering the fact that she was the descendant of a minute man and of one of the Pilgrims to whom the monument overlooking the town was erected, Georgina was a tolerably happy little girl, yet she had some worries. One was about her father who had been away for several years studying a strange disease in China. Why did Barby, her mother and chum, look so sad when there was no letter with a foreign stamp? Why did her daddy stay away so long? Another worry was Uncle Darcy's, the town crier's trouble. Years ago his boy Dan had gone away under suspicious circumstances and had never returned. But a rainbow encircled these troubles, too, for Georgina and she and Richard played an exciting and important part in clearing up the mystery that surrounded Dan's departure.

\**Georgina of the Rainbows*. By Annie Fellows Johnston. 348p. illus.col. front. 12mo Britton, \$1.25n.

"Georgina of the Rainbows" is simply and pleasingly told in a way to interest old and young. Aside from the story it will appeal to many for its setting—Provincetown with its glinting blue sea, its white dunes, its dingy fishing craft, clumsy "accommodation" busses, its artists and gay summer folk. *Rebecca D. Moore.*

#### THE WORLD FOR SALE.\*

Sir Gilbert Parker's latest novel is a story of conflicts in the great Northwest. These are commanding features of the book: voices of untamed nature, huge undertakings, tribal codes and strong characters. Even one rogue, Jethro Fawe, is big in his wicked ways. His is the soul of the Romany race, a tribe of gypsies for generations unbridled. Their Ry, or king, Gabriel Druse, dethroned by civilization, is still their almighty ruler, tho a self-ordained exile. His daughter Fleda also lives with him in a new land.

In great contrast to Fleda is Max Ingolby, the Master Man, who has left the narrower precincts of his university and inopportunely to find a place where he might rule. It is he who has developed the section, he who hopes to bring prosperity to it as a center of commerce and industry in the west, fighting the prejudices of the ignorant and the animosities of rival towns. He is a doer of great things but *par excellence* a thinker who believes he can "conquer the world."

In the midst of success he falls a victim to Jethro's vicious betrayal plot, which ultimately leaves him blind. However, Sir Gilbert Parker is kind, and just before Fleda escapes from her kidnapping by the gypsies, his sight is restored, his position with the railroad becomes his own again and Fleda is ready to receive him. From the time the story opens when Fleda answers an impulse that tempts her to run the perilous Rapids of Carillon she struggles against the call of her blood. But in her childhood she has promised a European friend that she will renounce her tribe forever and when Jethro claims her as his wife she is wonderfully fortified against the eloquence and the great passion of this man. Something in his voice makes his words thrusts of victory; his au-



"WHAT DID YOU MEAN WHEN YOU SAID THAT INGOLBY'S EYES WOULD NOT FEED ON ME?" SHE ASKED IN A LOW TONE OF FEAR FROM "THE WORLD FOR SALE" BY SIR GILBERT PARKER

*Harper & Brothers*

daucity arouses her admiration but each time she controls whatever wild desire impels her return.

Psychological illusions or hallucinations play a part in the story. Not only does Fleda suffer one such experience in the night, but later Max also is beset with an obsession that drives him on out into the open as tho he were master of all his faculties. In both cases, during the frightful minutes of unconsciousness when some compelling desire torments them, they are mystically warned of impending danger.

*Beth Mercer.*

\*The World For Sale. By Sir Gilbert Parker. Illus. by Arthur I. Keller. 407p.8vo Harp. \$1.35n.

## MR. BRITLING SEES IT THROUGH.\*

It was to be expected that Mr. Wells would sooner or later reveal his personal reaction to the War. It was also to be expected that his impressions would be both novel and illuminating and that they would wear a thin guise of fiction. For "Mr. Britling," however much superficially it may look like a novel, isn't a novel at all, any more than "The Research Magnificent" was. It is reasonings on war and propaganda against it, as cleverly inconclusive, as thought-arousing and discussion-provoking as was "The Research Magnificent" on a closely allied topic.

Mr. Britling himself stands for middle-class, middle-aged England. Or rather, it is early evident, he stands for Mr. H. G. Wells himself, who, we would like to believe, stands for England—for a more just, more balanced, more charitable weighing of the "enemy" it would be hard to find in recent English writing. Despite the rather vague and not un-

\*Mr. Britling Sees It Through. By H. G. Wells. 443p. 12mo Macm. \$1.50n.



HIS EYES WERE RIVETED ON THE HAND THAT STILL RESTED CLOSE TO HIS ARM

FROM "DESMOND'S DAUGHTER" BY MAUD DIVER  
G. P. Putnam's Sons

kindly caricatured Mr. Direck, the American peg upon which the book's first section is hung, Mr. Britling is appreciative, if not tolerant, of the American attitude toward the War—and that is a good deal, we fear, for an Englishman to achieve just now.

Of story there is little. Mr. Britling, writer of essays and stories, father of a family, hears the distant storm of war and sees it finally strike into his quiet Essex home. The incredulous doubt of the first days of the war, the official confusion and muddlement of the first months, the mounting tide of quiet patriotism and self-sacrifice are vividly pictured. The note isn't forced; they make us proud of our distant English birthright.

But it is a new note for Mr. Wells. Pathos. The "obsession of sex" he cannot get away from: Mr. Britling has his entanglements. But, tho there were inklings in earlier books, there has been nothing so fine before as the love here of father to son. The war *has* reacted on Mr. Wells: his books for all their brilliance have seldom before brought a catch in the throat. He is growing older perhaps. He is growing in humaneness, surely, as he grows in vision.

"Will it come?" asks Letty.

Mr. Britling, with his eyes far away over the hills, seemed to think. "Yes," he said, "not perhaps to-day—but steadily. But kings and empires die; great ideas, once they are born, can never die again. In the end this world republic, this sane government of the world, is as certain as the sunset. Only . . ."

He sighed, and turned over a page of his atlas blindly.

"Only we want it soon. The world is weary of this bloodshed, weary of all this weeping, of this wasting of substance and this killing of sons and lovers. We want it soon, and to have it soon we must work to bring it about. We must give our lives. What is left?" . . .

Fremont Rider.

## THE WOMAN OF MYSTERY.\*

"The Woman of Mystery" is a war novel, and it seems a bit artificial when compared with the big human stories we read every day in the newspapers, but perhaps when we have a different perspective fiction and fact will each retain its true value.

Monsieur Le Blanc uses the first months of the war for his setting. The story opens in the summer of 1914, just after the marriage of Paul Delroze and Elizabeth. Their happiness is short lived, for a few days after their marriage the husband makes a startling discovery. In the photograph of Elizabeth's mother, he recognizes the murderer of his

\*The Woman of Mystery. By Maurice Le Blanc. 353p. 12mo Macaulay. \$1.25n.

father. The wife has unbounded faith in her mother's purity and innocence, while the husband is equally confident that she is no other than the wicked woman whose face has been indelibly impressed on his mind.

Then come the days of mobilization and the invasion of Belgium. Elizabeth is held prisoner by no other than the Crown Prince of Germany, while Paul is fighting not only for his country, but to find his wife and rescue her from her peril. He is also on the trail of the Mysterious Woman. When cornered the Spy confesses that she is the Countess von Hohenzollern. "The actions which you in your simple way, call murder, yes, I committed them—all. It was my duty to my Emperor, to the greater Germany. A Spy, not at all. Simply a German woman—and what a German woman does for her country is rightly done." This is how the woman of mystery justifies herself.

The author paints his picture of the Emperor with a free hand.

"It was difficult to recognize in him the figure represented by his photographs and illustrations in the newspapers, for the face had aged into a worn and wasted mask, furrowed with wrinkles and disfigured with yellow blotches."

There are many thrilling scenes in the life of the French officers, and a most improbable one when Paul has an interview with the Kaiser, and persuades him to release twenty French prisoners in return for information that he can give as to the whereabouts of the Crown Prince. M. Le Blanc pictures Paul as quivering with hatred in the presence of the Emperor, "not so much a personal hatred aroused by the recollection of his own sufferings as a hatred made up of horror and contempt for the greatest criminal imaginable."

We must be willing to grant any or all impossible situations if we are to enjoy this particular brand of mystery story, for after all the mystery is interesting and well sustained and Paul and Elizabeth emerge unscathed from their harrowing experiences.

F. M. Holly.

#### THE WONDERFUL YEAR.\*

A likeable young Englishman, a whimsical Parisian philosopher, a dashing American girl, and a brave little daughter of France combine to make W. J. Locke's "The Wonderful

\*The Wonderful Year. By Wm. J. Locke. 12mo Lane. \$1.40n.



"I'VE TRIED TO ADAPT MYSELF TO MY SURROUNDINGS, TO ABSORB THE COLOR IN THEM"  
FROM "THE TRIUMPH OF TIM" BY HORACE ANNESLEY VACHELL  
George H. Doran Co.

Year" an engaging period. It starts with Martin Overshawe, the Englishman, in Paris on a three weeks' respite from his dull grind in a London cramming school. Chancing to meet the whimsical Fortinbras, called the *marchand de bonheur*, Martin is induced to journey to Brantome in Southern France. Here, with her uncle, an innkeeper, lives little Félice, Fortinbras' daughter. Without knowing exactly why, Martin decides to forsake his London tutoring, and accepts a position as waiter at the inn.

One thinks at this juncture that the outcome is pretty clearly foreshadowed. When out of the North in her motor-car whirls Lucilla, wealthy, beautiful, full of American dash, self-confidence and good-fellowship. The expanding soul of the Cambridge soldier of fortune is caught in the whirl, which carries him out of the kindly little circle at the *Hotel des Grottes*. Off to Egypt he posts on the trail of the scintillating Lucilla. He



FROM "THE WONDERFUL YEAR" BY WILLIAM J. LOCKE  
John Lane Co.

wanders thru Egypt, on to Hong Kong, back to Singapore, learning, suffering, ripening to a sense of true values.

One day he turns up at the hospitable inn at Brantome. The great war is at hand. His manhood responds to the call and he goes to the front to fight for that which is nearest his heart. And when he comes back, someone is waiting for him who more than makes up for the empty sleeve at his side.

But such a cursory glance at the story fails to bring out the important facts that the characters are three dimensional and not mere wraiths, that the philosophy of the book is sound, human and profitable rather than brilliant or fantastic; and finally that the writer is more zealous to emphasize what is good than to deprecate and denounce that which is unworthy. I like the book, if for no other reason, because it contains such passages as this:

"It isn't money that does the real things," Lucilla said. "To hear an American say so must sound strange to your English ears. You believe, I know, that Americans make money an Almighty God that can work any miracles over man and natural forces that you please. But it isn't so. The miracles, such as they are, that America has performed, have been due to the naked human soul. Money has come as an accident or an accretion and has helped things along. We have a saying which you may have heard: 'Money talks.' That's just it. It talks. But the soul has had to act first. Money had nothing to do with American Independence. It was the soul of George Washington. It wasn't money that invented

the phonograph. It was the soul of the train news-boy Edison. It wasn't money that brought into being the original Cornelius Vanderbilt. It was the soul of the old ferryman that divined the power of steam both on sea and land a hundred years ago, and accidentally or incidentally or logically or what you please, founded the Vanderbilt fortune. I could go on for ever with instances from my own country—instances that every school-child knows. In the eyes of the world the Almighty Dollar may seem to rule America—but every thinking American knows in his heart of hearts that the Almighty Dollar is but an accidental symbol of the Almighty soul of man. And it's the soul that we're proud of and that keeps the nation together."

Joseph Mosher.

#### THESE LYNNEKERS.\*

With the appearance of the first volume of his Jacob Stahl trilogy, Mr. Beresford was promptly recognized as belonging by right among the few novelists of real distinction in the contemporary realistic school in England. With his new volume, "These Lynnekers," he has made another big forward stride. The character of Dick Lynneker is a richer, riper product, more consistent, and not only more complete as an individual, but more deeply and probingly analyzed and explained as a component part of that larger human entity, the family from which he sprang. Indeed, it is hard to say whether the interest of this family chronicle centres mainly in the hero or in the Lynnekers as a whole.

Of course, Mr. Beresford has tried to do a far wider and bigger thing than simply to paint with pitiless minuteness the limitations and shortcomings of a single family in a small English town. In its broadest aspect, "These Lynnekers" is meant as an indictment of the harm done by that sort of obstinate and unintelligent conservatism that clings to all that is established and conventional; that looks upon the life of to-day as a finished product, to be carefully maintained according to the rules prescribed by past generations; that has in it no power of initiative or new growth. For this purpose, he has deliberately taken an extreme type, an ultra-conservative rector of the Established Church, equally narrow in religion, politics and social conventions; his impractical, inefficient wife, and their five sons and daughters, all clearly drawn and differentiated, all more or less mutually antagonistic, yet all unmistakably branded with some degree of the Lynneker limitations. A true Lynneker always seeks the easiest way, always puts unpleasant things off till to-morrow, never willingly faces the truth. Under keen emotion of grief or anger a Lynneker will resolve to take decisive action; but the emotion passes, and nothing is ever done. A Lynneker promise is usually for performance some time in the uncertain future, for "it is so easy to make a promise a year ahead." In short:

Intellectually the Lynnekers were dropping behind their own times. They had been Tories, every man

\*These Lynnekers. By J. D. Beresford. 456p.8vo Doran \$1.50n.

of them, since the name had come into existence in the seventeenth century; and now their conservatism was falling into senile decay; a fact that the Rector of Halton just failed to recognize in his realization that he belonged to the Old School. He took his own family as the standard of English culture, and deplored not the Lynneker loss of vitality, but the growing vulgarity of the new generation.

The one wholesome new growth of this dying stock is the youngest son, Dick, who is regarded as the black sheep of the family. Dick has no head for the classics, and plainly will never win a university scholarship. His bent is mathematics, and when his father's finances reach a serious crisis, he insists upon entering the local bank, bringing in much needed pounds and shillings, but branding the family pride with the stigma of a clerkship. When Cousin Martyn, head of the one wealthy branch of Lynnekers, wants to adopt Dick, and promises to make a lawyer of him and later get him into politics, Dick scandalizes the family with what they call his want of gratitude and selfish indifference to the family's advantages, when he hesitates to accept, because Cousin Martyn will expect him to be a conservative, and he already has a leaning towards the other side. The truth is that Dick is a man absolutely without ambition in the ordinary sense; he cares nothing for money for its own sake; he seeks knowledge, not for the profit or fame it may bring him, but simply because he "wants to know what it

all means," wants to grasp the true significance of life. And yet, different as he is from all the other members of the family, and inevitable as is the constant friction between them, there is no mistaking the fact that Dick, too, is a Lynneker; it is no doubt partly due to the family trait of *laissez faire* that he finds the struggle for fortune not worth the trouble.

The volume leaves us with a sense of incompleteness. Presumably it is to be followed by other volumes, giving the chronicle of Dick's later life—for we take leave of him on the eve of a marriage on rather unconventional lines, and when he has just decisively given up a big financial opportunity, in order to accept a meagre salary as assistant in an astronomical observatory. But whatever the book lacks in the way of conventional story structure, it more than makes up for in its richness of human life, its fine perceptions of social values, of the frailties and limitations of average men and women—every one of them full of poignant interest, when we have a guide like Mr. Beresford to turn the key to their hearts.

Frederic Taber Cooper.

THE FIFTH AND SIXTH VOLUMES of the *Writers of the Day Series* were recently published by Henry Holt & Co. They will be "Joseph Conrad," by Hugh Walpole, and "Thomas Hardy," by Harold Child.



"QUAILE KEPT HIS GLANCE ON HER FACE. HE SAW IT WHITEN; SAW HER EYES WIDEN WITH FEAR. THE RECEIVER SLIPPED FROM HER HAND AND CLATTERED AGAINST THE TABLE"

FROM "THE HOUSE OF FEAR" BY WADSWORTH CAMP  
Doubleday, Page & Co.

## War, Biography, Irish Literature

and a Picture of France in Times of Peace

Reviewed by Mary Katharine Reely, Doris Webb, Calvin Winter and others.

### FRANCE.\*

The declining birth rate in France need cause no alarm so long as France retains her power of putting her stamp on the aliens who come to her. "She absorbs foreigners more completely than any other nation. The United States does not make a Pole an American as quickly as France makes a Frenchman of him. . . . Even Jews become almost essentially French, and an American Jew is less American than a French Jew is French. . . . I have met Russians, Italians, Danes, even English people in Paris, who were more French than the French. The French mind had bewitched them and changed them."

The author, one is led to think, is one of those who have received the French stamp. An Englishman, he writes with approval of French practicality and common sense, French thrift, the French system of universal military service, the French family, the French attitude toward sex morality, in fact all things French.

Many, it would be quite safe indeed to say all, phases of the life of modern France are touched on—government, politics, the church, labor, the soil, the colonial system, the military system, French letters, French philosophy. Yet the book is not discursive; it has a rather definite thesis. There are those who say that a new France has risen to meet the crisis of the war. The main purpose of this book seems to be to show that this France is not new.

The secret of the French spirit, as it is analyzed in the early chapters, is a passion for national unity. "The French have a national character to a greater extent than any other people in Europe." The remarkable solidarity of the whole people since the beginning of the war is only the natural expression of that spirit.

Paris—the Paris of the tourist about which innumerable books have been written—is touched on but lightly here. The author is writing of France, and this Paris, as we have been told before, is not France. The thought arises here that those who have marveled at the birth of a new France are those who have known only the surface Paris. The chapters devoted to the peasantry and the bourgeoisie give strength to this belief. For here is another and different France, one from which the tourist is rigidly shut out.

Of French family life, in which the ideal of unity expressed at large by the nation is epitomized, there is much in the book. And it is a bit amusing to find in the chapters devoted to what is probably the one adverse comment on French customs, the one point in which an Englishman finds English ways preferable. For the French family as an institution he has the deepest respect—but only the English understand the bringing up of children.

"The French are a very grown-up people (child French is foolish, child English charming) and make violent efforts when parents to be childlike. There is of course nothing a child hates more, or that is worse for him if he accepts it, than a grown-up being childlike. Every proper parent is more serious talking to the boy of three or five or seven than to any grown-up. . . . The French fathers and mothers worship their offspring with a care that often or generally absorbs their lives. They do not understand what respecting a child means. . . . At worst they make toys of their children; at the best they try to make little gentlemen and ladies of them, for the children's benefit they imagine, really for their own satisfaction. The French child does not like it at all, being as natural as any other child, but he has to get used to it. . . . Mr. Kenneth Grahame's exquisite books upon children and grown-ups could not have been French, any more than Lewis Carroll's Alice. It is a splendid thing about the French boy that he often remains a real boy in spite of his parents."

Once the children are grown however, the French family knows what to do with them. In particular does the French mother understand her son. The author even makes out a case for her attitude on the question of his amours and the maternal interest in his mistresses. But he writes as one who does not expect to be believed by his English readers. After all the French are realists, the English idealists.

Some of the French characteristics brought out in the book have been touched on here, the passion for unity, and family solidarity. Others are the passion for ownership, which is strong enough, the author points out, to influence profoundly the strength of the labor movement in France, and the French respect for reason. The German outrage which most roused France was no outward act, but the assumption of a superior civilization which could be imposed on another country for its own good. This, says the author, "shocked the French sense of intellectual decency." And an extract from a letter by Ernest Psichari, the grandson of Renan, who died in action at the front, is quoted as most characteristically French: "Whatever we do, we shall always put intelligence above everything else. It may be that a pure heart is preferable. But a Frenchman will always think that a sinner is more agreeable to God than a fool."

— Mary Katharine Reely.

\*France, Her People and Her Spirit. By Lawrence Jerrold. Many illus. fr. paintings, drawings, etc. 8vo Bobbs-M. \$3n.

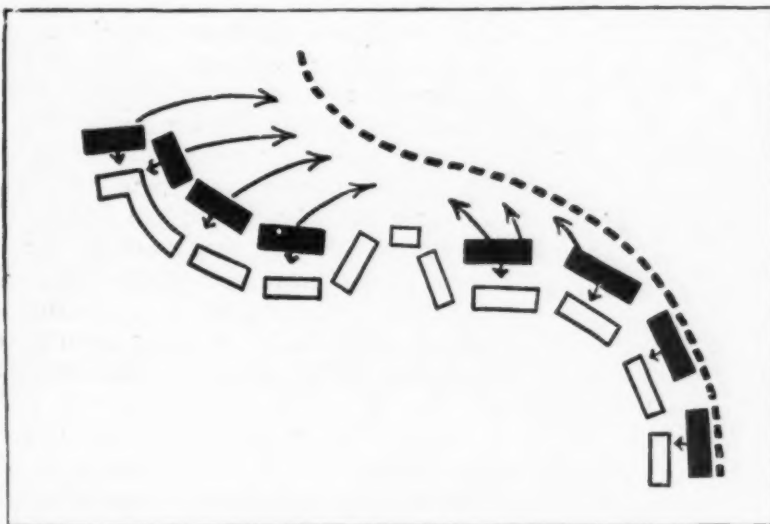
## THE ELEMENTS OF THE GREAT WAR\*

Volume I of this series, dealing with the first phase of the war, described the general historical position of the countries concerned when the shock came. The entire series, which will probably be complete in six volumes, the publishers say, will present a history of the war from contemporary sources. Later judgments will of course modify its conclusions, but it will constitute one of the works on which final judgment will be based.

The second volume is given up to a study of the Battle of the Marne, one of the turning points in human history in the author's belief.

At the beginning of the war the advantage lay overwhelmingly on the side of the Germans. This advantage lay in the number of men who could be called into the field at an instant's notice, and in the rightness of Germany's guess at the nature of modern warfare. But this advantage demanded a sharp and sudden victory. Every day's delay meant that the inequality of numbers would be overcome by the slower mobilization of the enemy and by the enemy's grasp of the essentials of warfare. Uninterrupted progress in the

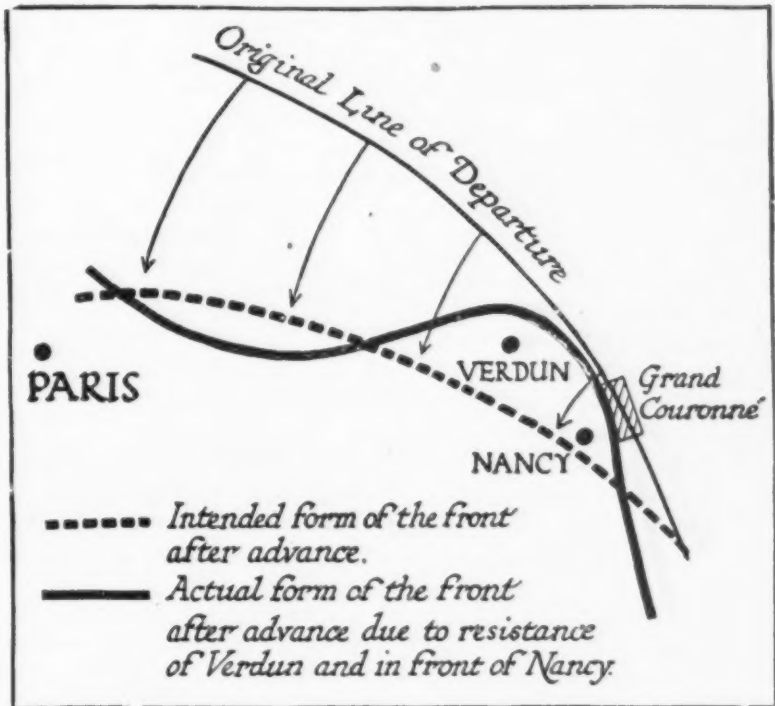
\*The Elements of the Great War: Second Phase. By Hilaire Belloc. 382p. 8 diagrams. 8vo. Hearst's. \$1.50n.



HOW THE GENERAL MOVEMENT OF THE GERMAN ARMY TO THE RIGHT DURING THE BATTLE OF THE MARNE AT THE DISCOVERY OF THE OUTFLANKING FRENCH FORCE WEAKENED THEIR CENTER, ALLOWING FOCH'S ARMY TO BREAK THRU, THUS COMPELLING THE GERMAN RETREAT

FROM "THE ELEMENTS OF THE GREAT WAR; SECOND PHASE"  
BY HILAIRE BELLOC

Hearst's International Library Co.



HOW THE UNEXPECTEDLY STUBBORN DEFENSE OF NANCY AND VERDUN AT THE OPENING OF THE BATTLE OF THE MARNE INTERRUPTED THE GERMAN RUSH, BENDING THEIR LINE INTO THE "SICKLE" FORMATION

FROM "THE ELEMENTS OF THE GREAT WAR; SECOND PHASE"  
BY HILAIRE BELLOC

Hearst's International Library Co.

first few days meant Germany's victory; any check to that progress meant Germany's ultimate defeat. Such a check came at the Marne.

To make clear the reason for this surprising occurrence is the purpose of this book.

"My chief business (says the author) will be to resolve as best I can the chaos of contemporary impressions, and to show, in however general a fashion, first (by the simplest diagrams) what was the general type of the battle; next, the 'elements' of its decision, the three movements that combined to the whole result. Lastly, the details of the affair, so far as we know them, and a picture of the battle as a whole, will conclude and amplify the description."

The analysis is remarkably simple, considering the complexity of the subject. The author has reduced the situation to its lowest terms for the benefit of the non-military mind. And the diagrams, in which he has not been afraid of being too elementary, will be of great aid in visualizing it.

And the whole thing, when the explanation is done, resolves itself into a matter of national character. To a false reckoning in German mechanical calculation and to French readiness in taking advantage of a situation lie the secret of the battle of the Marne. Germany blundered; France

caught her up, and the tide of battle was turned.

Germany was wrong in her estimate of the size of the force arrayed against her, and this error rested in turn on her initial false estimate of French fighting quality. Judging from the *strength* of the resistance which met her before Paris, she misjudged the *size* of the forces massed there. She made another wrong guess at the location of the opposing forces, and thus planned the two movements which resulted in a "dislocation" in her line, giving France the advantage and insuring her own defeat.

The main body of the book is devoted wholly to military details. It is only in his introduction that Mr. Belloc permits himself to consider the larger aspects of the situation. And here, in his statement of the motives that led Germany to declare war, one must notice with some surprise his failure to take account of the pretensions of German Kultur. Material gain was Germany's one object, he holds. "In undertaking a task of such dimensions the Prussian could not pretend to bring to the nations at war anything that other men could possibly desire." But Prussia did so pretend. She was about to bestow on nations inferior to herself, perishing in their own decadence, her superior form of civilization, her beautiful ideal of the maximum of material organization going hand in hand with the maximum of spiritual freedom. And yet we find Mr. Belloc saying that Germany could "promise no fruit to the conquered proceeding from the conqueror's genius." Germany's belief in the fruits of her genius may have been fatuous, but it was sincere. To ignore it is to ignore an important element in German character.

Mary Katharine Reely.

#### IRELAND'S LITERARY RENAISSANCE.\*

One need not be profoundly steeped in the comparatively new Anglo-Irish literature in order to appreciate the amount of patient research, thoughtful study and enthusiastic zeal that have produced this ample volume, which is literally a storehouse of information regarding an undeniably interesting and important literary movement. The general scope of the volume may, for convenience' sake, be briefly indicated: the author recognizes "the beginnings of a genuine Anglo-Irish literature" to have been a consequence of "the definite eclipse of the Irish language" that was witnessed by the nineteenth century. He recognizes as precursors of the movement, James Clarence Mangan, "a poet of genius," whose work was "the first utterance of Celtic Ireland in the English tongue"; and Sir

Samuel Ferguson, whose rendering into English verse of the Conorian cycle of the Red Branch history was "the foundation of a new literature." But it is Standish O'Grady whom he hails as the father of the revival—Standish O'Grady who, out of the early myths and legends and bardic cycles evolved a most fantastic "History of Ireland," in which the annals of the bards "are but stepping-stones set at long distances in some quaking Cimmerian waste."

Standish O'Grady sees the gods and demigods, the heroes and kings of Irish history with the eyes of an epic imagination. He is not concerned with deciding the exact point at which the legends merge into history, but embraces the whole epoch, assimilating all that is best and most lordly in the bardic compositions with the knowledge gleaned from all manner of sources, contemporary documents and recent commentaries. The result is an astonishingly vigorous narrative, which rolls along with a mighty sweep carrying the reader into the very midst of the great life of the heroic period. The past lives again in these pages, lit up by the brilliance of a mind stored with a wealth of romantic vision.

The author next pays tribute to George Sigerson and Douglas Hyde for having rendered, in the field of translation, services equal in value to those of O'Grady in the field of literary history. Sigerson especially, he insists, deserves recognition for his remarkable success in preserving in his translations a diversity of metrical forms, which few poets in English have equalled. To Douglas Hyde he gives well deserved praise for his admirable "Literary History of Ireland" (published in 1899) as being Hyde's "most important original work in English."

There follow chapters on "The Transition," dealing with the crystallization of the new spirit and the Irish literary societies; and with "The Revival," with special reference to the poems and the Ballads of Young Ireland, as exemplified by John Todhunter, Katharine Tynan, and William Larminie. Then come several chapters devoted to Yeats, as poet, dramatist and prose writer, the author wisely granting him abundant space because "to many people he was, and is, synonymous with the Irish Literary Revival, of which they believe him to be the beginning and the end." But, he adds sanely, "as we have seen, not Yeats, but O'Grady, was the beginning of the Revival, and as will be shown, very little of the work done by Irish writers during the past decade or more is traceable to the former."

But it is when Mr. Boyd reaches the chapter on the third period of Anglo-Celtic drama, and especially that portion devoted to Synge, that he becomes most enjoyable. One prevailing minor fault of the book is a persistent superlative note, born of the writer's unquenchable enthusiasm; and it would seem as tho he had no reserve force. But when he reaches Synge, we find that he still has an ample supply of eloquence with which to do

\*Ireland's Literary Renaissance. By Ernest A. Boyd. 8vo Lane, \$2n.



ILLUSTRATION BY F. OPFER  
FROM A NEW EDITION OF ÆSOP'S FABLES  
J. B. Lippincott Co.

him full justice. The following passage is good and well deserved analysis.

Synge was a realist only in such a sense of the term as would embrace a Cervantes or the creator of Tartarin. But that is not the sense in which the peasant playwrights have understood him. They have followed him only where he was most easily imitated, they have adopted his external procedure, ignoring the attitude of mind which brought him to the peasantry. His interest in the latter was of a purely spiritual and intellectual order. He saw in the Aran Islands what he termed "the last stronghold of the Gael" and his sole concern was for the spirit and tradition which he felt behind its inhabitants.

The chief shortcoming of this otherwise serviceable work is the author's assumption of too much knowledge on the part of the reader. In order to profit fully from the book, one must have a fair familiarity with the old Irish myths and cycles, as well as with the more important writers in the present movement. Otherwise, Mr. Boyd's crowded references to play after play, poem after poem, myth after myth leave upon the reader's mind a sense of bewilderment and fatigue, and occasionally degenerate from critical discrimination into something akin to mere cataloging. When he chooses to quote, however, his citations are luminous in their aptness; when he takes the trouble—which he rarely does—to epitomize a poem or a play, he shows a commendable skill for terseness and vivid exposition. But habitually he is content to assume that his readers, like himself, have been omnivorous, and that whatever they have read has remained indelibly imprinted on their

minds. And this is a pity, because it considerably circumscribes the extent of his audience.

Philip Tillinghast.

#### THE MELANCHOLY TALE OF "ME."\*

"Now then, we will laugh," Mr. Sothern would say. "At what?" some one would ask. "At nothing" Mr. Sothern would reply. "One, two, three, laugh!" The method was found to be perfectly satisfactory. The stage laughs of the company were thereby trained to explode or ring or ripple according to individual requirements. Once started, the laugh continued with gusto. Now this is all very well for irresponsible stagefolk of twenty-five or more years ago, but the analytically trained man of to-day will not waste his valued smile until he has been soberly shown that the situation is not only humorous but humorous after an exclusive pattern only comprehensible to the analytically trained mind. Epigrams, not antics, move him.

It has been recently said that our sense of humor has changed. We prefer the black-is-white assertions of Shaw to the Is-he-dead? of Twain. Mr. Sothern's book suggests a new theory. There are many kinds of humor, and the kind in vogue today existed generations ago. The absurdity of

\*The Melancholy Tale of "Me"; my remembrances. By Edw. H. Sothern. 409p. illus. ports. 8vo Scrib. \$3.50n.

"Pickwick" and Twain, the nonsense of "Alice" have their modern prototypes in the absurdity of "Ruggles," the nonsense of James Stephens. Shaw's spiritual ancestor was not Lear (whose place is just between absurdity and nonsense) but Samuel Butler, and more remotely Swift. One humor only wants to make you happy, the other wants to make you see. Absurdity, nonsense and irony are all with us still.

Mr. Sothern's exuberant volume, full of buxom humor, mock heroics and good fellowship, calls forth the cry of "Pickwick!" the intonation of that cry depending entirely on the literary preferences of the individual. The real lover of Pickwick, or the man who, with all most positive reservations, admits that there are times when Charlie Chaplin is funny, can be safely trusted with the book. Not that this "Melancholy Tale" ever becomes in the least offensive—we merely wave away those sedate people who would be distressed at the anecdote of two grown men crawling into a drawing-room on their hands and knees or the story of the dinner which ended in pistol drawing and china crashing for the benefit of a guileless Englishman who was ready to expect anything in our preposterous country.

Altho in a general way Mr. Sothern begins his story at the beginning and goes on until he comes to the end, he is no servant to chronology. An anecdote here, a whole train of reminiscences there, give the narrative a charmingly inconsequential flavor. Apparently Mr. Sothern spent no *mauvais quart d'heures* staring at a white sheet of paper. Rather he was forced to rein up his pen to keep within two covers.

Every little while Mr. Sothern indulges in a character sketch. First comes "Ta" (who grew to be Sam Sothern), adored of his nurse and speaking a language which only she could understand, a remarkable child, a philosopher, self-possessed and canny—to "Klucklums" (the nurse) "Ta" is a prince here and now. Read that verse beginning "Dordy mady iddy far—" You'll never be able to forget it. It haunts you feverishly. "Hugh" is another study—the uncle, half-mad to grown people but adored by all children, whom he greatly preferred—a simple, childish man, with a most unexpected strain of heroism.

Of course the main interest rests in the actor life, as full of ups and downs as a scenic railway, and just as hilarious. Awful moments when audiences glowered are described with a kind of French gusto—supreme moments of triumph are painted in splashes of red and yellow. But every once in a while gaiety and make-believe run off

to the echoing distance and some story of an actor wasting away his strength for the sake of a secret charity shows that not all the pie is meringue.

Doris Webb.

#### THE BACKWASH OF WAR.\*

We agreed that the ———s' "Thursday evening at homes" were stupid and then I had two book reviews to do anyway, so we adjourned to W.'s room for the evening, where I started book No. 1, W. captured the new *Saturday Evening Post*, and N. had to console himself with my unbound sheets of this little book. Almost at once a trickle of *sotto voce* ejaculation began behind me: "Lord, this is terrible." . . . "Most horrible thing I've ever seen in print." . . . "Remarkable chapter on Women and Wives." . . . "I've got to buy this book." . . . "Don't know which chapter is the most gruesome."

It was contagious. W. laid down his *Satevepost* and the monolog became an antiphonal chorus of horror as they raced thru Miss La Motte's pages together, one man catching up the unbound signatures as the other dropped them. It is only a little book but when we broke up for the night it was still uppermost in both men's minds: "I sha'n't sleep the night" was the verdict.

When I read it the next evening I was, to tell the truth, just a bit disappointed. It isn't a great book, tho it is sincere and in places intensely dramatic and, if for no other reason than its sheer horror, never unarresting. Miss La Motte has seen horror with a big H, raw, gaunt, grisly Horror, a great human shambles working overtime. She was stationed at a French hospital some ten kilometers behind the first line in Northern France, and the thirteen little thumb-nail sketches of hospital life which comprise this book have to do with French wounded, dirty, ghastly, foul-mouthed, running with pus, stinking—she doesn't use pretty or conventional words to describe it, and after reading the book we comfortable stay-at-homes must realize, if we have not already, the fatuity of seeking pretty or nice terms to describe this stupendous mess, Modern War.

Here is a bit from one of Miss La Motte's sketches:

"Well, he came in like the rest, only older than most of them. A shock of iron-grey hair, a mane of it, above heavy, black brows, and the brows were contracted in pain. Shot, as usual, in the abdomen. He spent three hours on the table. . . . When he came out of ether, he said he didn't want to die. He said he wanted to live. Very much. He said he wanted to see his wife again and his children. . . . So the third day dawned, and he was alive and dying, and knew that he was dying. Which is un-

\*The Backwash of War; the human wreckage of the battlefield as witnessed by an American hospital nurse. By Ellen N. La Motte. 186p. 12mo Put. \$1.75

usual and disconcerting. He turned over and over, and black fluid vomited from his mouth into the white enamel basin. From time to time, the orderly emptied the basin, but always there was more, and always he choked and gasped and knit his brows in pain. Once his face broke up as a child's breaks up when it cries. So he cried in pain and loneliness and resentment." . . . And then the priest administering the Sacrament, "holding a tray of Holy Oils in one hand, while with the other he emptied the basin containing black vomitus out the window. . . . So I heard the whispers, the priest's whispers, and the stertorous choke, the feeble, wailing, rebellious wailing in response. He was being forced into it. Forced into acceptance. Beaten into submission, beaten into resignation. 'Oui! Oui!' The choking sobs reach me. 'Ah, mon Dieu, oui!' Then very deep, panting, crying breaths: 'Dieu—je—vous—donne—ma—vie—librement—pour—ma—patrie!'"

Robert Lynd.

#### FUNDAMENTALS OF MILITARY SERVICE.\*

Our little army, widely scattered over a continent, has been almost an unknown quantity to the average American. He has known and thought little about our military problems, until these days of preparedness parades and Plattsburg camps. But now, with the vivid picture in mind of what has come home to millions of Europeans, in the shop and on the farm, our American citizen proposes to know all about this soldier business. There could hardly be a better guide for him than this book of Captain Andrews'; he will lay it down with a closer feeling of kinship toward the soldier. For the latter is, after all, not such a different man from his civilian brother. Take the stimulating discussion of *leadership* in the second chapter, for instance. Application in acquiring superior knowledge, that calmness in emergencies that inspires confidence, the ability to build up a spirit of team-work and enthusiastic loyalty—these qualities are needed by the leader in any profession.

Moreover, the book is written especially for the student who approaches this problem, not as the schoolboy or the unlettered recruit, but the mature man of judgment keen to know and to assimilate, but able, perhaps, to give only a limited time to the study. It might be called a handbook of the Plattsburg camps, and the training that it describes is the intensive training that is being developed and applied so successfully at those great schools. The book is quite comprehensive in its scope, without making any pretense of covering the ground in great detail.

Worthy of note are the chapters on the different branches of the Service, each presented authoritatively by an officer of that particular arm. Thus the problems of the infantry, the backbone of every army, the cavalry, with its "nothing can stop us" spirit, and the field artillery, which has been more than ever conspicuous on the battlefields of

Europe, are separately discussed; while other chapters are devoted to the special problems of the coast artillery, charged with the defense of our harbors, the engineers, who find in modern warfare ever-increasing demands for their technical skill, and the signal corps with its picturesque adjunct, the aviation corps.

The varied duties of the soldier—on the march, in camp, on the battlefield—are discussed in detail, with thoro understanding. Captain Andrews not only states the rules of the game, but gives much shrewd advice on how to play it. An apt story is told to illustrate the discipline inspired by habitual commands. In an unexpected emergency, a young lieutenant told the men to "load their pieces." A wave of uncertainty and indecision swept down the line, till the old first-sergeant, sensing the situation, stepped to the front with his "Steady! Company, load!" and the rank stiffened into a confident machine.

The first chapter contains a brief description of the military policy—or lack of policy—of his nation, with which every citizen should be familiar. Later on, under "Organization," the author reverts to this question, and concludes, with other students of military affairs, that the present volunteer system is woefully inadequate and undemocratic. Emphasizing the advantages of universal military training, he looks forward to the time when all our young men, with strengthened healthy bodies, with disciplined self-control and respect for authority, shall take pride in preparing themselves reasonably to meet all the responsibilities of citizenship.

Stuart C. Godfrey,  
Captain Corps of Engineers.

#### FROM THE DEEP WOODS TO CIVILIZATION.\*

It is fourteen years since Mr. Eastman published "Indian Boyhood," that vivid and suggestive cross-section of autobiography that forcibly brought home to the reader a new conception of the psychology of the North American Indian. In his new volume, this same author continues his personal history from the time of his first contact with the civilization of the white man, as a boy of fifteen, downward thru the years of his "single-hearted quest for the attainment of the modern ideal of Christian culture," and later thru a quarter century "devoted to testing that hard-won standard in various fields of endeavor," the result being, he admits, "a partial reaction in favor of the earlier, the simpler, perhaps the more spiritual philosophy."

The life history of such an exceptional and forceful character as Mr. Eastman must in-

\*Fundamentals of Military Service. By Capt. Lincoln C. Andrews, U. S. Cavalry. 430p. illus. 12mo. Lipp. \$1.50n.

\*From the Deep Woods to Civilization; chapters in the Autobiography of an Indian. By Charles A. Eastman. 216p. illus. 8vo. Litt., B. \$2n.

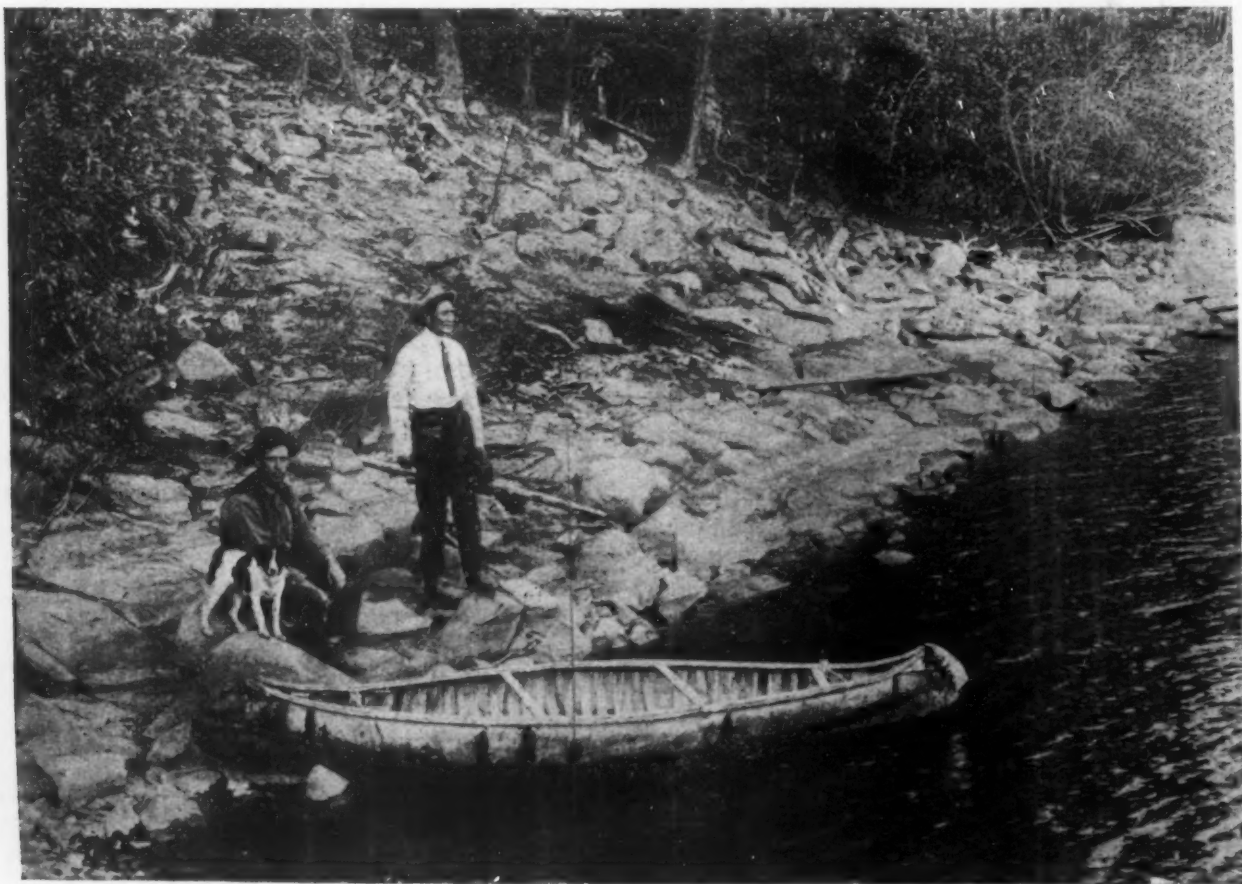
evitably have a certain uniqueness inherent in the sheer material facts, quite aside from the manner of narration. Fortunately, however, the author possesses a simple directness, a convincing logic and an engaging frankness that taken together are better suited to his special purpose than a more polished or ornate style would be. It is its very simplicity that gives his prose a distinction of its own.

The volume has a many-sided appeal. First of all comes the personal equation, the physical experiences and mental transitions of this Indian boy passing into manhood, in an utterly strange environment, acquiring a new faith and a new philosophy of life, and awakening to the fact that unlike the Indian, the white man preaches a creed which he is far from practising. Secondly, there is the interesting question raised of the extent of injustice shown by the United States government to the Indians, thruout the whole history of our relations with them, and more especially in connection with the Indian Reservations. Dr. Eastman served for some years in an official capacity, on one or another of these Reservations, and his

statement of the political corruption and dishonesty on the part of government officials, points to a blot upon the national honor if even a tithe of his charges could be substantiated. Then, thirdly, there is the interest of seeing ourselves through alien eyes. Dr. Eastman has never quite lost his native Indian point of view; and throughout his book he more or less unconsciously measures the white man by Indian standards, and often finds him wanting. In youth it was only after a struggle that he came to accept the white man's civilization, and to acknowledge that under changed conditions such acceptance was the only hope for his own race. And in spite of all his training and education, his college and university degrees,—those things which his wise old father symbolically called "the white man's bow and arrows,"—it is easy to read between the lines a recurrent nostalgia for the free life of his boyhood, untainted by greed of money or fear of poverty.

These are just a few of the many aspects of this stimulating book. It is one of the few that really deserve to be labeled with that sadly over-worked term, a Human Document.

*Calvin Winter.*



WITH GUIDE AND BARK CANOE, ON RAINY LAKE, ONTARIO  
FROM "FROM THE DEEP WOODS TO CIVILIZATION" BY CHARLES A. EASTMAN

*Little, Brown & Co.*

# THE MONTH'S NEW BOOKS

A classified and selected list of new books of all publishers published August 19th to September 15th. Juvenile non-fiction has been held over until next month. The accompanying annotations are descriptive rather than critical, are intended to be unbiased, and are mainly informative of the scope and purpose of the book noted. If an entry is not annotated it means either that the BOOK REVIEW has received no copy of the book for notice or that the publication is one of slight importance or limited appeal.

## Fiction

THE PLEASANT WAYS OF ST. MEDARD. By Grace E. King. 338p.12mo *Holt*. \$1.40n.

Vignettes of New Orleans after the Civil War. Sketch the Talbot family and their friends, the priest and the little foundling boy, Mlle. Mimi and her school for young ladies, the rich dagoes and the Yankee soldiers. All in adjusting themselves to the changed conditions, never tire of talking of the past, or of their experiences during the war.

CASUALS OF THE SEA; the voyage of a soul. By William McFee. 469p.12mo *Dou.*, P. \$1.50n.

Reviewed elsewhere.

ENOCH CRANE. By F. Hopkinson Smith and F. Berkeley Smith. Illus. by A. Kimball. 343p.12mo *Scrib.* \$1.35n.

"Novel planned and begun by F. Hopkinson Smith and completed by F. Berkeley Smith." Story of the tenants of an old house in Waverly Place, New York. Enoch Crane, a supposedly crusty bachelor, is the good genius watching over the fortunes of lovable Joe Grimsby and Sue Preston, a pretty Southern girl, who comes there with her mother and pushing step-father. Enoch works to keep Sue from the clutches of an unscrupulous admirer, and is rewarded by seeing her safely engaged to Joe.

WIND'S WILL. By Mrs. Agnes Sweetman Castle and Egerton Castle. Illus. by Stockton Mulford. 384p.12mo *Apltn.* \$1.35n.

Romance of France at the close of the Napoleonic Wars. Geoffrey Swift, of the English army, and Colinette Hardi met in the Paris flower-market. She was but the heiress of a flower farm, where later the young man was cared for after being dangerously wounded in a duel. Under the impulse of youthful passion, he betrothed himself to her. In spite of the opposition of his family, when news came of his unexpected succession to a great title, he married this daughter of the soil. This mad marriage of Lord Maldon shocked society, which backed his family in trying to annul it. But the "wind bloweth where it listeth," and happiness was on the way for Colinette.

THE RISING TIDE. By Margaret Deland. Illus. by F. W. Taylor. 292p.12mo *Harp.* \$1.35n.

Reviewed last month.

BONNIE MAY. By Louis Dodge. Illus. by Reginald Birch. 364p.12mo *Scrib.* \$1.35n.

Fairy tale of the theater and what befalls a little girl who at first doesn't belong to any one. So Bonnie May adopts the Baron family, and scandalizes Mrs. Baron by her worldliness—and delights Victor by her frankness. Then Baggot, with his new play, arouses her attention, and she in turn catches the deep interest of Baggot's producer. She is too young to have her story end in getting married and living happily ever after. Besides, she has the mind of the great artist, she knows that the stage's make-believe is the truth—understood by everyone, and unlike the make-believe of life which says one thing and means another.

THE STORY OF GOSTA BERLING. By Selma O. L. Lagerlöf. New ed. 473p. front. 16mo *Litt.*, B. \$1.60n.

WITTE ARRIVES. By Elias Tobenkin. 304p. 12mo *Stokes* \$1.25n.

Based on the experience of Jewish immigrants from Russia, novel tells what America has for those

who ask her best. Aaron Witte came ahead, as is usual, got his start and was joined by his family. He and his wife decided to keep to Orthodox ways, but put no restrictions on their children. What he learned in school and the ideals of a revolutionist gave the set to young Emil's outlook. He went into journalism and his work soon told. Neither his mother nor his wife lived to see him "arrive." But Emil worked on, becoming a leader. Later their racial difference could not keep Emil and Barbara from marrying.

THE HEART OF RACHAEL. By Mrs. Kathleen Norris. Front. in col. by C. E. Chambers. 408p.12mo *Dou.*, P. \$1.35n.

Reviewed last month.

THE HOUSE OF FEAR. By Wadsworth Camp. Illus. by A. I. Keller. 349p.12mo *Dou.*, P. \$1.35n.

For the second time in the revival of the play, "Coward's Fare," it seemed that death had forbidden the great line to be spoken. First it had been Carlton, who had dropped dead from an unseen hand at the first rehearsal of the scene. Then followed a series of astonishing incidents, beginning with the mysterious warnings that came faintly over the telephone, as if from a world beyond, to the night when Quail, the author, fought with the ghost in "the house of fear." This confirmed the belief that a jealous spirit still haunted the old theater and would allow no man to play the part. Who won in this duel with the supernatural? Did the revival of "Coward's Fare" take place? Did Wilkins finally play the famous scene?

CHLOE MALONE. By Fannie Heaslip Lea. Illus. by F. G. Cootes. 292p.12mo *Litt.*, B. \$1.35n.

"I shall be very cool and wise about marrying," said Chloe at the time of her debut. She and her mother were of the best New Orleans society, but they were poor; hence the need of the millionaire husband. But Fate overheard Chloe's defiance, and interposed some boll-weevils, which insects have marred many people's ambitions besides Chloe's. While, as if that were not enough, closely connected with the weevils was an entomologist, with more brains than money.

THE BROOK KERITH; a Syrian story. By George Moore. 486p.12mo. *Macm.* \$1.50n. Reviewed elsewhere.

THE SIX-POINTED CROSS IN THE DUST. By "John Roland." Front. by J. Henry. 357p. 12mo *Stokes*. \$1.30n.

Unconventional book about a modern knight-errant, whose views would sound strange to his antitype. He was not striving as in times past, to right men's wrongs, for that is quite impossible, but trying to make the wrongs once done easier to bear. So Cigarette travels thru Europe, meeting with adventures and remaining a mystery to the end, in spite of the rumors that he is an Austrian archduke.

THE BIRD HOUSE MAN. By Walter Pichard Eaton. Illus. by T. Fogarty. 354p.12mo *Dou.*, P. \$1.35n.

When he was not making bird houses and writing about birds, Alec Farnum was matchmaking for the young people whom he loved in the quiet little village. Sometimes he had to interfere in matches already made, especially after a summer school of barefoot dancers invaded Southmead and the wife of the Sunday school superintendent was attacked with temperament. On the whole, he had better luck than most matchmakers, and he was certainly more beloved, and deserved the happiness that came to him in the end.

SHORT STORIES FROM *Life*. Introd. by T. L. Masson. 366p.12mo *Dou.* P. \$1.25n.

"Eighty-one prize stories in *Life's* shortest story contest." Contest's unique condition provided that all stories accepted after the three prize winners should be paid for at the rate of ten cents for every word under 1500 words, which the author *did not write*.

THE BRIDE OF A MOMENT. By Carolyn Wells. 307p.12mo *Doran* \$1.25n.

Just at the end of the smart ceremony, the bride fell dead. Who fired the shot? The bridegroom? Those who cared the most for Stanford Bingham admitted there was a motive. He had asked Ethel to release him, because since their engagement he had met and loved Eileen Randall. Ethel had refused. Now Eileen, half in terror and half in hope, got the great sleuth Alan Ford on the case. All agreed this was madness, that everything was up for the murderer—it was, when he was caught.

THE NEST-BUILDER. By Beatrice Forbes-Robertson Hale. Front. by J. Henry. 376p. 12mo *Stokes* \$1.35n.

Portrays the marriage of a steadfast, home-loving woman and a brilliant, dynamic man. Stefan Byrd, artist, meets Mary, a beautiful English girl, on board ship. To him she is an inspiration, a creature of wings and flame. To her, unconsciously, he appeals as the answer to her longing for a home and children. Their struggle grows tenser as Stefan comes under the influence of Felicity Berber, a woman of exotic charm. On a holiday in France, when the war begins, Stefan enlists in the Foreign Legion. He is wounded. When he comes home to Mary, he understands fully her ideal of the individual and the race.

THE KEYS OF THE CITY. By Oscar Graeve. 274p.12mo *Cent.* \$1.35n.

Tells the story of an imaginative boy and girl who grew up within sight of Manhattan, of what happens to the boy as he grows into manhood, of the men and women that weave across his life, the businesses that he enters and leaves, the temptations that arise in his path, and what befalls the little girl chum of his childhood.

IN ANOTHER GIRL'S SHOES. By Berta Ruck. 442p.12mo *Dodd, M.* \$1.35n.

"And the consequences were" that Vera Vayne, the movie-actress, and Capt. Meredith's war-bride, refused to be his widow when he was killed. She just couldn't play up to what his people would expect. So she pushed the well-bred Rose White-lands into her place, and Rose got no chance to explain for weeks on end. The Merediths thought grief had destroyed her memory. When the Captain turned up, he did not long for Vera, but he did think Rose an adventuress. At this Rose showed much spirit. Vera now found that her divorce was not legal, and that she still loved her first husband. Meredith was a good sort, but hasty. Perhaps Rose kept him waiting before she put on his wife's shoes again.

THE CHIEF LEGATEE. By Anna Katherine Green. 319p.front.in.col.12mo *Dodd, M.* \$1.35n.

One of the author's early stories which has been out of print for some time. Tells of the disappearance of Georgian Ransom right after her wedding. She was found in a town, with a brother and a deaf and dumb twin-sister, believed dead. Her husband got no communication with her; and in the night, she threw herself into the falls. She left a strange will—about which her brother came forward. He knew about the Cause which drove Georgian to suicide, and to which she left her money. He also is marked for death. For an instant after his death, Georgian lifted her disguise to reassure her husband—her acting and his devotion could be relied on for their future.

THE LITTLE HUNCHBACK ZIA. By Mrs. Frances Hodgson Burnett. Illus. by S. B. Nichols and W. T. Benda. 55p.12mo *Stokes* 75c.n.

Story of the miracle which the Christ-child wrought on his first worshiper.

THE CURIOUS CASE OF MARIE DUPONT. By Adele Luehrmann. Illus. by F. Snapp. 324p.12mo *Cent.* \$1.35n.

Mystery story set in New York, which draws the threads of its plot from Rumania and France. Guy Amarinth wants to marry Marie Dupont. Several cosmopolitans recognize her as a dancer, once notorious in Paris. Hugh Thorley believes in Marie, but knows of her loss of memory. Guy acts like a cad. The dancer, Alix Flora, had been murdered the day a famous Rumanian heirloom was stolen. Now this necklace is on sale in New York, and the Rumanian consul claims it. Eagerly Hugh pushes from one clue to another: the necklace itself, the consul, the painter, Alix's French husband, leave Marie unconcerned. The doctor who is to try to help her, supplies the shock she needs. He murdered her twin sister. Marie was on her way to kill him, when Hugh's taxi ran over her. It is very good for Marie no longer to be a stranger to herself.

HOW JANICE DAY WON. By Helen Beecher Long. Illus. by Corinne Turner. 316p. 12mo *Sully & K.* \$1.25n.

The next thing Janice found to do was considerable of a job, as the men in Polkstown said. And she got no help from them, either, in her prohibition campaign. Nelson Haley, the young schoolmaster, was accused of stealing a gold coin collection. But Janice believed the theft was closely linked with the drinking in the town, and she was right in believing Nelson innocent.

A SLAV SOUL; and other stories. By Alexander I. Kuprin. Introd. by Stephen Graham. 247p.12mo *Put.* \$1.50n.  
(Putnam's Russian Lib.) Reviewed last month.

THE RIVER OF LIFE; and other stories. By Alexander I. Kuprin. Trans. by S. Kotliansky and J. M. Murry. 248p.12mo *Luce* \$1.25n.

Contents: The river of life; Captain Ribnikov; The outrage; The witch.

PRUDENCE SAYS SO. By Ethel Hueston. Illus. by A. W. Brown. 309p.12mo *Bobbs-M.* \$1.25n.

Reviewed last month.

THE GIRL AT BIG LOON POST. By George G. Van Schaick. Illus. by I. D. Sisson. 413p. *Small, M.* \$1.35n.

Novel contrasts the single devotion of Ameou, the Indian girl; the bravery of Loveland, her English husband; and the chicanery of Curran, the agent. Only Curran knows that Loveland has fallen heir to a fortune, and he lays his plans accordingly. He encourages Loveland to make a will, leaving everything to his wife. When Curran thinks his scheme of "doing for" Loveland has worked, he comes back and wants to marry Ameou. He kidnaps her baby, and in her wild search for him she comes across her husband's trail.

THE WOMAN OF MYSTERY. By Maurice Leblanc. 352p.front.12mo. *Macaulay.* \$1.25n. Reviewed elsewhere.

THE SOCIAL GANGSTER; adventures of Craig Kennedy, scientific detective. By Arthur B. Reeve. 348p.front.12mo *Hearst's* \$1.25n.

More curious or thrilling problems, whose solutions add greatly to the clever detective's reputation.

THE HAUSFRAU RAMPANT. By Julius Stinde. Trans. and ed. by E. V. Lucas. 357p.12mo *Doran* \$1.30n.

Translation and a condensation of "The Buchholz family," a German classic of the 70's. These letters portray a middle-class Berlin family from the very human standpoint of its feminine head.

THE SHELTERED SEX. By Madge Mears. 313p. 12mo *Lane* \$1.25n.

As the only way to get free from her restricted life, Ruth Charlton lets her family believe she had gone off with Jolivard. They were not eloping; he meant to help her get work in London, and that would end

it. Their train was wrecked, Jolivard was badly hurt and had to stay in the hospital. Ruth held his job for him, and cared for him when he came out. They were just pals, but they gradually accepted what the neighbors thought about them. After several years, Ruth's brother, who had run away to Australia, wanted her to join him. At this turn, Jolivard and Ruth decided they could not separate; so they were married, and both went out to the Kid's ranch.

**BROWNIE.** By Agnes G. Lennox. 326p.12mo Lane \$1.25n.

Early in the book, "Brownie" has a narrow escape from a rascal named de Moro. She was rescued by Capt. Roger Meade, whom she marries out of gratitude. de Moro turns up again, causing Meade's tragic death and making another turning in Brownie's life. She and Ian Gladwyn love each other. Rita is still Ian's wife in the eyes of the world. So Brownie wants to defy the world, but Ian will not let her. He goes on a trip to Thibet and takes an old India servant of Brownie's. When he recovers from fever and hears of Rita's death it is time for him to see thru the disguise of his servant's nephew.

**THE BELOVED SON.** By Fanny Kemble Johnson. Front. by G. W. Gage. 407p.12mo Small, M. \$1.35n.

The father tells of the struggle his sensitive, high-strung son made against drink. He has the fullest sympathy for Dave, and believes in him and the outdoor life he leads. After Dave's first defeat, there is a blank of seven years in the narrative, while Dave develops into a writer, and the lovely little Narcissa is away, growing up. Dave and Narcissa marry. He does not make his great and unbreakable promise to her (she does not ask it), but to his father, who he thinks is dying.

**THE VAN HAAVENS.** By C. Hilton-Turvey. Illus. by H. R. Ballinger. 400p.12mo Small, M. \$1.35n.

Once more the great out-doors puts a young aristocrat on his feet, and sends him back not with his fortune made, but in shape to do it. It is truer to say that Bella McFallon did the sending. So Willoughby shouldered his snobbish family and their aspirations for realizing on some apartments they owned. By luck, Bella came to visit in the city where she was joined by an Irish cousin and his friend. They visited the Van Haavens, who were not cordial. Bella found a buyer for the real estate. Aileen Van Haaven fell in love with the wrong Irishman; she was sure he didn't have the title, but she simply couldn't help it. Willoughby and Bella had been in love all along; so their wedding was less a surprise than Bella's identity.

**GREAT-SNAKES!**; a variation on a classical theme. By William Caine. 206p.12mo Lane \$1n.

Lively story which starts when an old gentleman and a dissipated young clubman unknowingly interchange their bags; and is kept up by a blind white worm, dropped into the old gentleman's bag. It caused a great disturbance wherever these two travelers alighted, and was finally the indirect agent in breaking down the barriers between two very young lovers and in converting an inebriate.

**GULLIVER THE GREAT;** and other dog stories. By Walter A. Dyer. 317p.illus.12mo Cent. \$1.35n.

*Partial contents:* Maginnis; Justice at Valley Brook; Spider of the newbies; Tom Sawyer of the movies; Prayer for a pup.

**TUMBLEWEED.** By Alice M. Colter. Illus. by Archie Gunn. 275p.12mo Bobbs-M. \$1.25n.

Heroine is an imaginative little girl, who loves nature and the wind, and earns her name of Tumbleweed from her likeness to that gossamer ball. As she grows up, she struggles to overcome her desire to be different from other people. And her story comes out very happily in the end, partly thru the help of her Prince Charming.

**JOHNSTONE OF THE BORDER.** By Harold Bindloss. 339p.front.in col.12mo Stokes \$1.35n.

Events along the wild coast of the North Sea offered an unexpected task of daring to Andrew Johnstone,

just home when war was declared. Mysterious lights and strange doings along the Solway shore, ships sunk and submarines in hiding give him a task to serve his country. He knows the coast like his hand, and nothing could keep him from his search for the spies operating there. But all was not danger; romance shaped some events and had some victories. Published in England under title: The borderer.

**WINDY MCPHERSON'S SON.** By Sherwood Anderson. 347p.12mo Lane \$1.40n.

Hero begins life as a newspaper boy in a small town, and has within him the makings of a great financier. To accomplish his ambitions, he rides roughshod over those who love him. His wife is one of the victims of his greed. Success palls upon him; then he sets out on a wandering life, which brings him round to where he had discarded love. Then he learns that the individual must keep his place.

**THE IMPOSSIBLE MRS. BELLEW.** By "David Lisle." 314p.12mo Stokes \$1.30n.

At Monte Carlo, where prince and peasant meet on equal footing, Society gossiped about Betty Bellew, who this season was receiving the attentions of a Russian prince. Then the Helstans come into her life,—Jack, the novelist, and his father, a clergyman, who, in some subtle way, drew people to him as to a magnet. Jack and Mrs. Bellew fell in love, but she recognized how impersonal their marriage would be. Dr. Helstan believed that she had a tragic story as well as a past, and he befriended her. His confidence opened the way to the happiness of all three.

**THE NATURAL LAW.** By Charles Collins. 256p.illus.12mo Macaulay \$1.25n.

"Based on the drama of Howard Hall and Charles Summer." How the doctor to whom Ruth appealed showed her and the man who had wronged her the way to a deeper, finer love.

**THE GRIZZLY KING;** a romance of the wild. By James Oliver Curwood. Illus. by F. B. Hoffman. 243p.12mo Dou., P. \$1.25n.

Companion story to "Kazan," which tells with humor and affectionate sympathy of Thor, crusty old bachelor who adopts a motherless black bear cub, and who has a high code of his own in dealing with his man-enemies.

**UNCLE SAM, DETECTIVE.** By William A. Du Puy. Illus. by S. E. Megargee, jr. 247p. 12mo Stokes \$1.25n.

Adventures of Uncle Sam's detectives and account of their methods in story form.

### Philosophy, Ethics, Psychology

**THE PHILOSOPHY OF NIETZSCHE.** By Abraham Wolf. 114p.8vo. Macm. \$1.50n.

**HUMAN ANIMALS.** By Frank Hamel. 313p. 8vo Stokes \$2.40n.

Instances and examples throwing light on the transmutation of souls and the beliefs in regard to human souls in animal bodies from the viewpoint of folklore and occultism.

**FROM NATURE FORWARD.** By Harriet D. Prentiss. 268p.12mo. Lipp. \$2n.

Outlines a system of psychological reform that can be followed by everyone to a return to buoyant physical health, release of mental tension, and enlarged and happy outlook on life.—*Author's preface.*

**FORMAL DISCIPLINE FROM THE STANDPOINT OF EXPERIMENTAL PSYCHOLOGY.** By John E. Coover. 315p.8vo Psychological Review \$3n.  
(Psychological monographs.)

### Religion, Theology, Bible

**A GENERAL VIEW OF THE HISTORY OF THE ENGLISH BIBLE.** By Brooke F. Westcott. Rev. ed. by W. A. Wright. 372p.8vo Macm. \$3.50n.

**MASTERING THE BOOKS OF THE BIBLE.** By

Rob. Allen Armstrong. Introd. by Nathan C. Schaeffer. 205p.12mo *Crowell* \$1.25n.  
Method shows, first, the value, beauty, and significance of Bible literature; next, furnishes materials out of which to construct the proper setting, atmosphere and background; then, outlines fruitful methods of study, and furnishes illustrative examples. Confined to the Old Testament and the Apocrypha; plan can be expanded for the New Testament.

THE BOOKS OF THE PENTATEUCH; their origin, contents and significance. By F. C. Eiselein, D.D. 351p.8vo *Meth. Bk. Concern* \$1.50n.

Presents the claims of the conflicting schools as to the authorship of the Pentateuch, makes a detailed study of the chronological order of the documents, of the ancient poetical and legal material in them. To be followed by three companion volumes on the Old Testament.

THE POLITICAL RELATIONS OF CHRIST'S MINISTRY; with a new study of the temptation, and an appendix on "The powers of the Sanhedrin." By Stephen Liberty. 179p. 12mo *Oxf. U. P.* \$1.15n.

Thesis on the symbolism of the temptation of Jesus as recorded in the Gospels. Shows the effect of his ministry on that crisis in history in which political forces threatened the religious future of mankind thru extinction of the monotheistic faith of the Jews.

ZIONISM AND THE JEWISH FUTURE. Ed. by H. Sacher. 250p.maps.12mo *Macm.* \$1n.

### Sociology

MUNICIPAL LIFE AND GOVERNMENT IN GERMANY. By William H. Dawson. 2d ed. 406p.8vo *Longm.* \$2.50n.

POLITICAL WRITINGS OF JEAN JACQUES ROUSSEAU. Ed. by C. C. Vaughan. 2 v. 8vo *Put.* \$18.50n.

STUDIES IN EDUCATION. By Maurice W. Keatings. 210p.8vo *Macm.* \$1.60n.

THE SECOND FOLK DANCE BOOK. Comp. by Charles W. Crampton. 79p.illus.folio *Barnes* \$1.60

New forms of plays and dances for children that have appeared since author's first book, published in 1911.

THE PRIVATE SECRETARY; his duties and opportunities. By Edward J. Kilduff. 326p. illus.12mo *Cent.* \$1.20n.

Embodies the substance of lectures delivered by the author at the New York University, School of Commerce, on the actual, every-day work performed by the private secretaries of the important executives in the business and professional field.

WAITFUL WATCHING; or, Uncle Sam and the fight in Dame Europa's school. By James L. Ford. Illus. by R. Birch. 56p.16mo *Stokes* 60c.n.

Satire on the great war and the part we have not taken in it. A schoolboy fight is raging in Dame Europa's School. Sammy goes to Madame Columbia's Mercantile Academy, where he wins an unabridged dictionary for a prize! Founded on the child classic about the Napoleonic wars.

### Military and Naval Science

EXERCISES FOR SYSTEMATIC SCOUT INSTRUCTION. By Henry J. McKenney. 158p.illus. 16mo *Banta* \$1.25

COMPANY TRAINING (INFANTRY). By Capt. Cromwell Stacy. 173p.illus.12mo *Hudson* \$1

THE SOLDIER'S CATECHISM. By Maj. Frank C. Bolles and others. Introd. by H. L. Scott. 187p.illus.12mo *Dou., P.* \$1n.

Complete manual for the use of the soldier, written in simple, non-technical language. Endorsed by the Army War College, and used in the Army Service School.

ARMS AND THE BOY. By Col. Leigh R. Gignilliat. Introd. by Newton D. Baker. 371p.illus.8vo. *Bobbs-M.* \$1.50n.

"Military training in schools and colleges; its value in peace and its importance in war; with many practical suggestions for the course of training; and with brief descriptions of the most successful systems now in operation." Concrete information about the ideals of military training, and their incorporation in educational work. Views an extension of systems described as part of effective American preparedness. Author is superintendent of Culver Military Academy.

THE FREE MAN AND THE SOLDIER; essays on the reconciliation of liberty and discipline. By Ralph B. Perry. 237p.12mo *Scrib.* \$1.40n.

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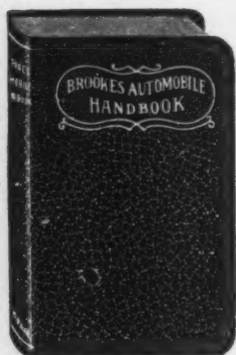
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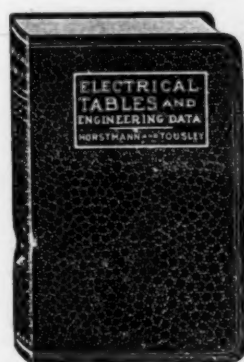
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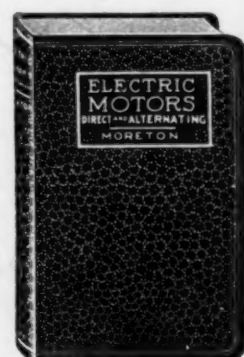
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